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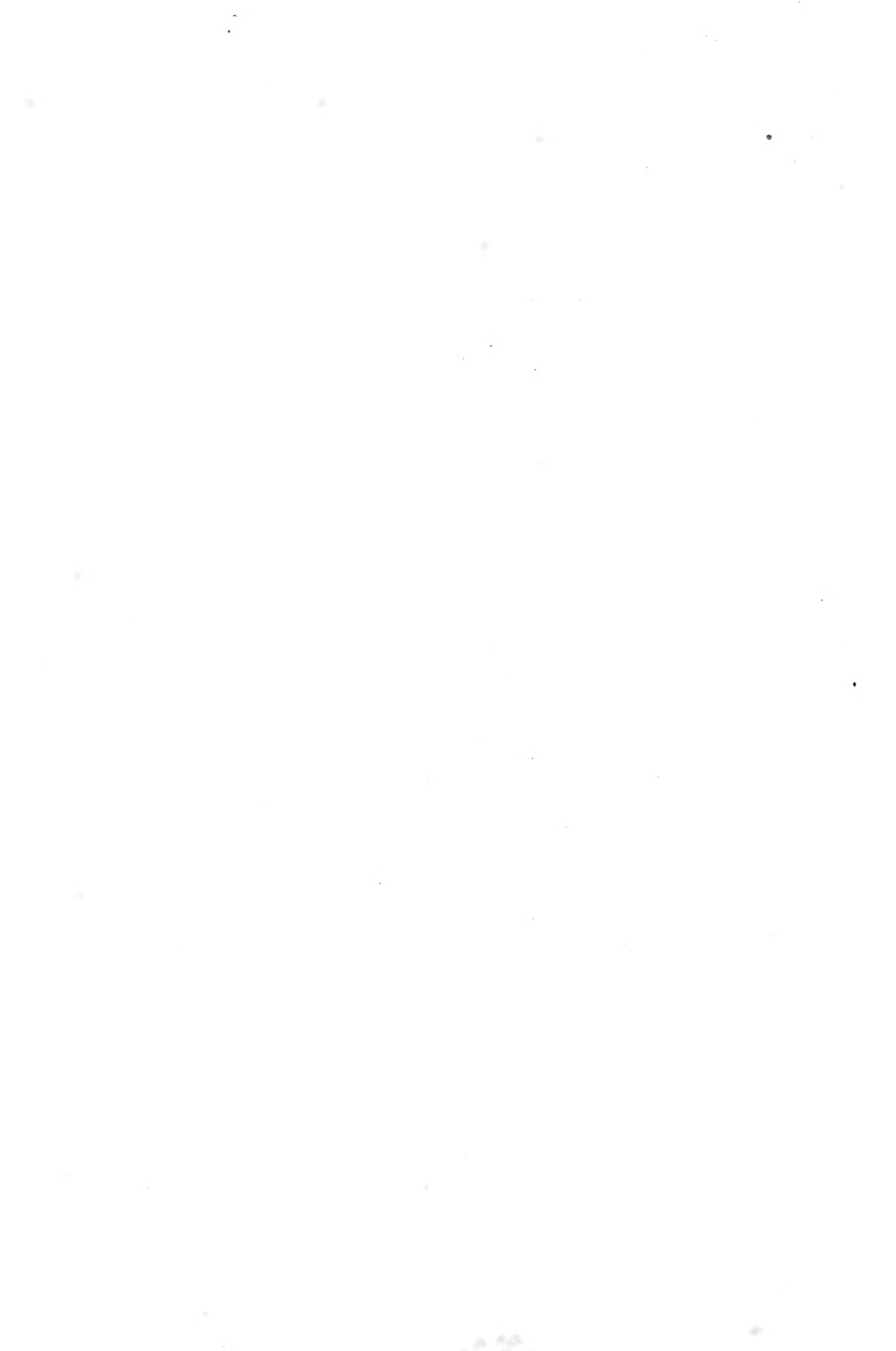


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VOLUME VI
1914

PUBLISHED ANNUALLY BY THE
SENIOR CLASS OF LENOIR COLLEGE
HICKORY, N. C.


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LENOIR RHYNE COLLEGE



DALLAS HARVEY RUSSELL

DEDICATION

This Volume of the Hacawa
is Dedicated to
Mr. Dallas H. Russell
as a memorial
of his long-continued faithfulness
to Lenoir College
and of the
many personal kindnesses by
which he made possible
the education of
struggling men and women



Dallas Harvey Russell

DALLAS HARVEY RUSSELL was born in Mecklenburg County, N. C., on the tenth day of January, 1855.

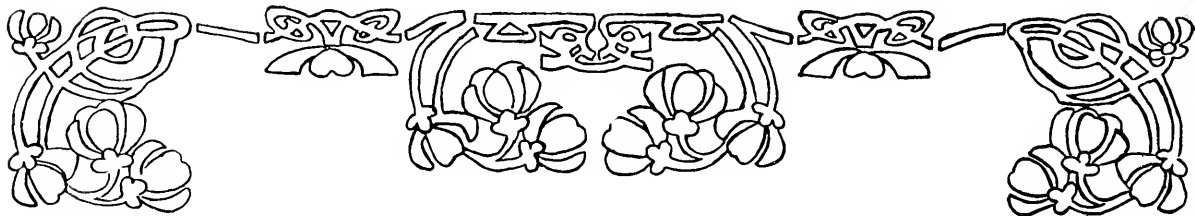
He was just seven years old when his father died, while serving in the Confederate army. Being the oldest of three children, and the only son of his widowed mother, many of the duties and responsibilities of the home fell upon his boyish shoulders.

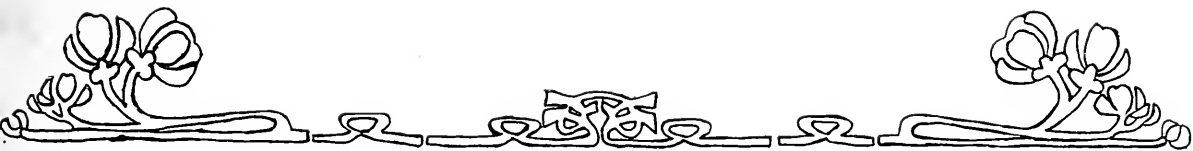
With his father dead, the country generally ravaged by war, and the estate confiscated to pay security debts, there was neither time nor money for the education of children, and, no matter how great the desire for study, it must be stifled, and the oldest boy must support the family.

Thus, under most adverse circumstances, with a brave and courageous heart, a deep sense of his responsibility, and a sustaining faith in God, he took up the battles of life, and, having gone forth as a Christian soldier, the Lord crowned his efforts with success.

In 1871, the family moved to Caldwell County. Here, without money or credit, with only a blind mule, the youthful head of the household lived on rented land, until by dint of persistent labor and skillful economy he was able to purchase his own farm. At that time, logging was a large and profitable industry, in which he worked between crops. Thus he labored and saved until December, 1891, when he moved to the promising town of Hickory, and entered the mercantile business. His firm name is one of the oldest in town, and stands for absolute honesty and integrity in business; and that is synonymous with success.

Very early in life, Mr. Russell took a large and active interest in religion and Christian education, as he had opportunity. Many churches in this section of the country either stand on land given by him, or owe their existence to his aid and encouragement, or gratefully enroll him as a contributor. While the sacrifices demanded for his own edu-

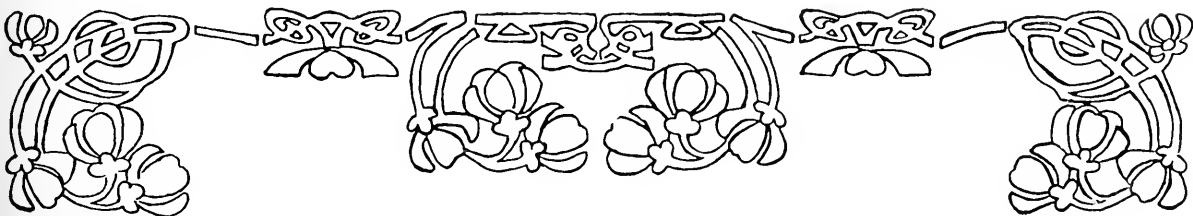




cation were impossible, he has freely given of his time and means that others might enjoy advantages which he himself did not have. His own children were sent to Lenoir College, beginning with the first year of its opening at Hickory, and continuing—the one until graduation, and the other until ill health demanded withdrawal at the end of the Junior year. Many students of the college, finding themselves in financial straits, have turned to D. H. Russell in their extremity of need, and have found in him a helper and friend. Whenever called upon, he has contributed in large measure to the support of the college. His is the largest single contribution to the Yoder Science Hall, the opening of which this number of HACAWA commemorates. During her existence in Hickory, Lenoir College has always had in him a trusted friend and adviser. He loves the College, because he realizes its worth to the community and the church. He is large in sympathy—frank, prudent, and optimistic; and his consuming zeal manifests itself in a burning desire for the continued success of Lenoir College.

Hence it will be seen that the subject of this sketch is a graduate of the school of hard experience. He has developed three dominant traits, which have made him what he is. He has always tried to find and follow the path of duty and right, as he has been permitted to see it with the light of divine revelation, in spite of limited educational advantages. He has always been fondly devoted to his family, and especially to his now aged and feeble mother, who lingers with him yet awhile deep in the twilight. Mr. Russell has never passed as much as three weeks at one time without seeing his mother, and in his whole strenuous life he has never passed more than three Sundays without visiting her to comfort and be comforted. Out of his many distressing experiences he has learned to feel a deep sympathy for those who are in need. The call of worthy need brings from him an immediate response. These traits are worthy of emulation by many at the present time, who excuse themselves from religious, filial, and charitable duties on account of the exhausting demands of the modern business world.

His hosts of loyal friends join with the class of '14 in dedicating to him this number of HACAWA, with the hope that he may enjoy many prosperous years of full and complete health and happiness, and, finally, hear from the Master whom he tries to serve, the gracious plaudit, "Well done."





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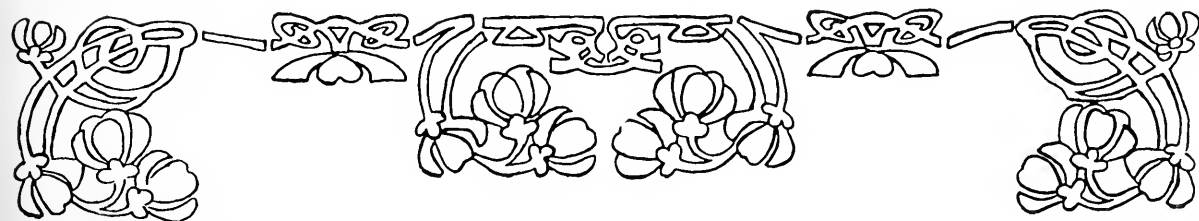
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A Vision

By C. O. LIPPARD

I

ALL was shrouded in darkest night;
Nor moon, nor star was seen,
As I stood in fearful plight
The massive hills between

II

Around my weak and feeble knees
Swelled the raging storm;
The tempest rushed in madness on,
As though 'twould crush my weakened form.

III

Though dreadful seemed my fate,
With my soul in darkest night,
A flash of light from the hidden moon
Allowed a glance to the dismal height.

IV

Oh, the splendor of the distant view,
The glory of the land I saw.
But to gain it meant a struggle,
And for a moment I stood in awe.

V

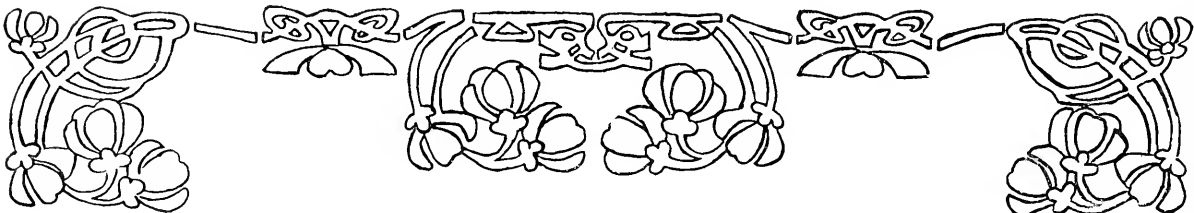
But soon, with a resolute will,
A heart set to win or die,
I left the dark and stormy vale
To ascend the mountain high.

VI

Thence away from the dreary thrall
Of blackest night and death,
With each effort I mounted upward
In tracks that others had left.

VII

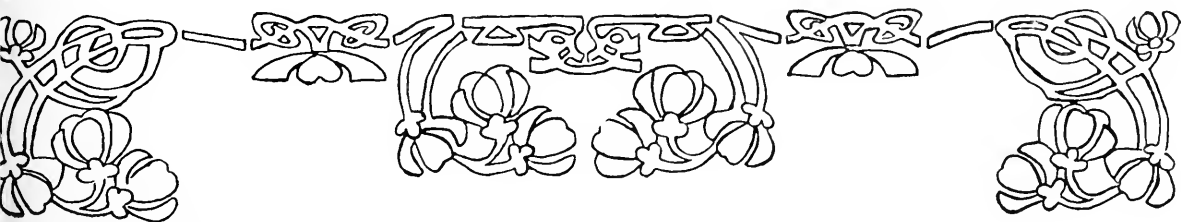
Little by little I higher grew,
And the storms and shadows passed;
Now I have gained the highest mountain,
And may stand secure at last.





We respectfully submit
Volume Number Six of the
"Hacawa"
to the inspection of those who
may be interested
in the college life of Lenoir
as it is seen by
the students themselves.

—EDITORS





THE FACULTY—AS WE SEE THEM

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President of Lenoir College



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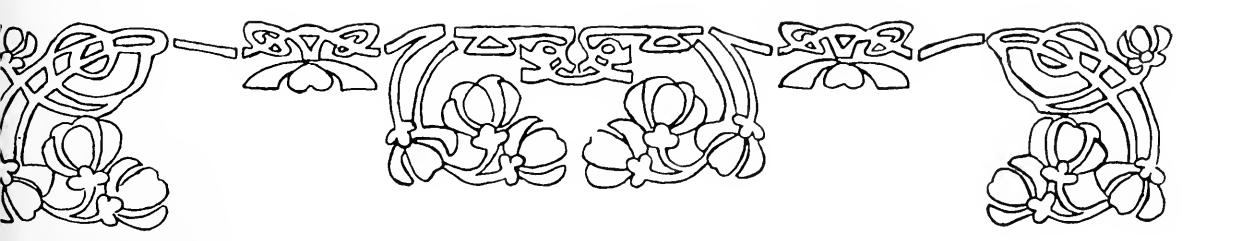
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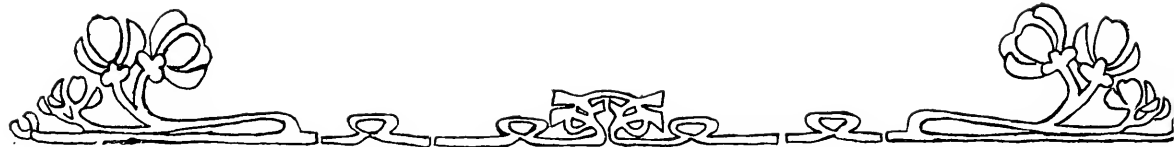
MISS MAGGIE C. WOODS

Principal of Hickory Business College

(FOR SEVEN YEARS HEAD OF THIS FLOURISHING ADJUNCT TO LENOIR COLLEGE.)

SENIORS





Senior Class

COLORS: *Green and Gold*

FLOWER: *Carnation*

MOTTO: *Labor omnia vincit*

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C. C. CARPENTER.....*Vice-President*

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EDNA HAMMAN, *Prophet*

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R. A. YODER, *Diarist*

L. L. LOHR, *Class Will*

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HUITT, BERTIE

SMYRE, CLARA

CARPENTER, C. C.

LOHR, L. L.

STUCK, EDNA

CHRISTMAN, EVA

MILLER, LELA

STUCK, J. J.

CLINE, CHARLOTTE

PLONK, LILLIAN

TUSSING, ETHEL

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WESSINGER, STELLA

HAMMAN, EDNA

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WHITLEY, D. P.

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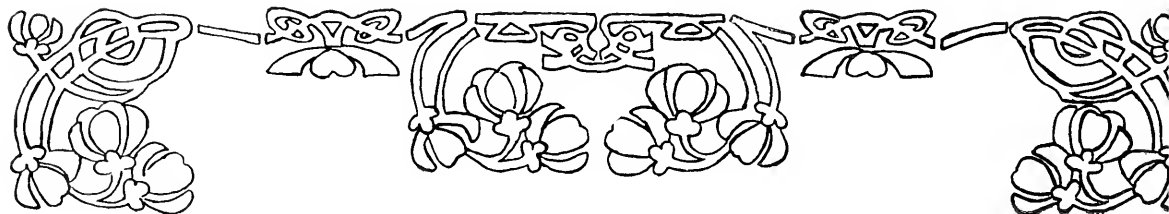
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YODER, R. A.

HUFFMAN, G. H.

RUDISILL, NELL

YODER, STELLA



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Lexington, N. C.



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"C. C."
High Shoals, N. C.



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"CAP"

Lincolnton, N. C.



EDNA STUCK, A.B.

"STUCK"

Peak, S. C.

J. D. RUDISILL, A.B.
"BUTT CUTT"
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Chapin, S. C.



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"DAN"

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"R.A."
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"LILL"
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"TITUS"
Dallas, N. C.



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"Ed"
Maurertown, Va.

ETHEL TUSSING, A.B.

"TOOTSIE"

Broadway, Va.



MAUDE POWLAS, A.B.

"RED"

Barber, N. C.



STELLA YODER, Expression
"YODER"
Hickory, N. C.



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Lincolnton, N. C.

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"CRICKET"
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"HUFF"
Hickory, N. C.



CHARLOTTE CLINE, Expression
"LOTTIE"
Hickory, N. C.



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Hickory, N. C.

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Catawba, N. C.



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"BOWL"
Hickory, N. C.



G. H. HUFFMAN, Special
"RASTUS"
Hickory, N. C.



J. J. STUCK, Special
"JOHNNY"
Pomaria, S. C.



Senior Class History

Labor omnia vincit

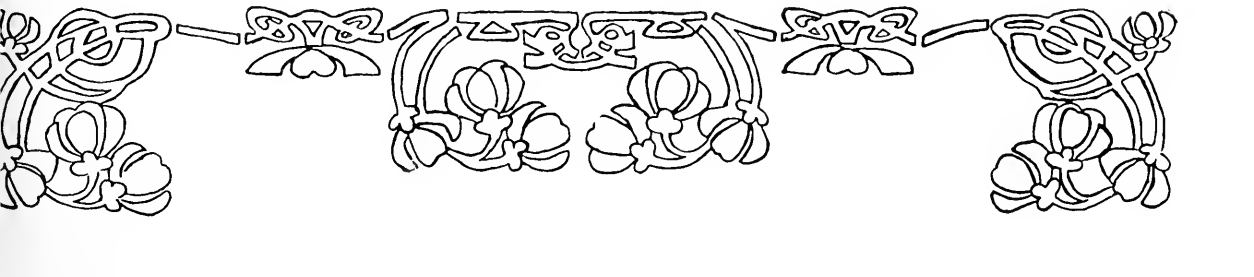
WHAT is a college course? Is it merely a certain number of hours of work to be done, a definite amount of knowledge to be gained from text-books, or does it have a deeper meaning? The aim of a school course, as we have seen it, is to develop the ambitions and abilities of the student, to help him to find his life's work. College life may be termed a period of germination, where the fertile seed of the mind are afforded intellectual soil and conditions favorable to their natural growth.

Believing that a sound mind can exist only in a sound body, we have supported athletics in a way calculated to develop the body as well as to afford amusement or pastime. As Freshmen, we were in the field in every form of athletics. Our efforts did not go unrewarded, for we won the class championship in the baseball department. Our class furnished four men to the baseball varsity, and contributed equally to football.

When Sophomores, we were again the school champions in athletics. Our class football team successfully engaged the united forces of the entire school.

Football, the athletic hobby of our class, had been eliminated by the time that we were Juniors. Work in the class-rooms and Societies demanded so much of our time that we did not maintain the standard of previous years, though tennis still had its place among us, and one varsity player was from our number.

As Seniors, the old spirit has returned, and we are again the proud champions in baseball, prouder than we were of the same distinction when Freshmen, because it was won with every member of the class in the field, there being just enough men to fill the positions. Ours is the first Senior class on record that has been able to wrest this honor from the greater numbers of the lower classes.





During our four years at Lenoir College, we have not neglected track work and basket-ball; but other important events of school life cause me to pass over these athletic victories, to speak of the greater and more serious victories in the Literary Societies and class-rooms.

Every member of the class has taken an active part in the work of the Literary Societies, held the important offices, and served on the different anniversaries. Last year the Euronian and Chrestonian anniversaries were given entirely by members of this class.

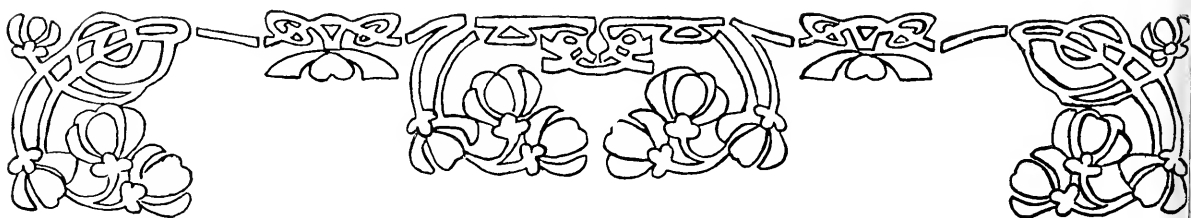
The distinctions that have been won by the class are as follows: The Art medal, the Scholarship medal, the Clapp Intercollegiate Orators' medal, the Expression medal when Sophomores and again in the Junior year, the Chrestonian Debators' medal, the Euronian Debators' medal, the Junior Orators' medal, and prizes for excellent class work and work in the Literary Societies.

The class of nineteen-fourteen has furnished the stars in dramatic work throughout the four years of its history, its members having played leading parts in "She Stoops to Conquer," "The Merchant of Venice," "The Fool's Revenge," "As You Like It," "The Iron Chest," and numerous minor plays.

Concerning our attainments in the class-rooms, the record is too lengthy to quote here. We gladly refer you to the Book of Life, so accurately kept by Professor Patterson, wherein our credits are safely preserved against that final day (Commencement), when each shall receive the reward for work well done.

Our college work has awakened in each member ambitions; some are to be lawyers, some ministers, some farmers, some teachers, while others will pursue their school work further before taking up their life's work.

—D. P. WHITLEY, JR.





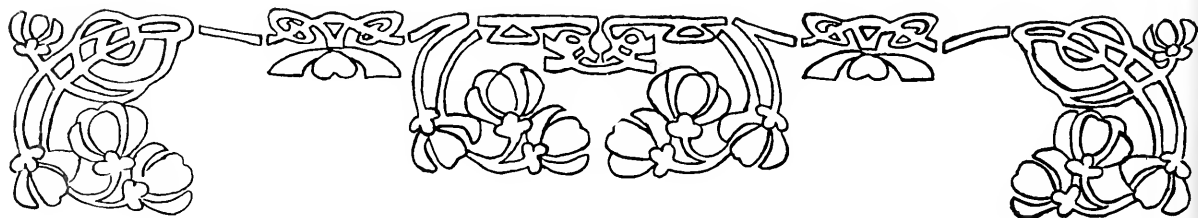
Prophecy of Senior Class

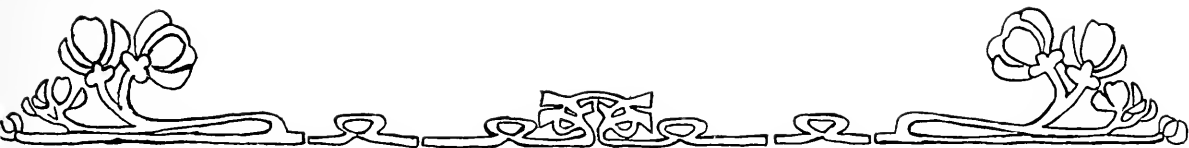
“**A**IR LADY, why art thou so sad? Have thorns been mingled in your life, changing it from a happy pleasant dream?” A weird spirit spoke to me thus. I was somewhat frightened, but he told me to have no fear, and assured me he was entirely harmless. I trusted him, and innocently told him just a few occurrences of my past life. He replied that he would narrate to me, if I so desired, a brief sketch of my former classmates at Lenoir College, if they were still in my mind. I was pleased, and told him it would be a great pleasure to know of them once again.

I asked him eagerly of the President of the Senior Class, Mr. Fritz. He said, “That noble young man always had a bright future in store for him. I know he had little sparkles of love deep in his heart during his school days at Lenoir College; but while in the Seminary, at Columbia, S. C., he fell deeply in love with a sweet lady active in all church work. She loved him equally as well, and he married her. Now he is preaching in a great northern city. Hundreds of people flock there to hear the honest, truthful words uttered from his lips.” He added, “And Mr. Arthur Huffman, who had been his colleague in the Seminary, is proclaiming the great Word to ignorant people in a mission church in a neighboring town. He is bringing souls daily into his little throng by his sentimental speeches.”

Maude came next in line, it seemed. I remembered quite distinctly her passionate desire to become a deaconess. Her desire was gratified, he told me. She had gone to Milwaukee immediately after finishing school at Lenoir; had taken up that course, and was now at the head of one of the greatest mother-houses of that State. She was a happy woman in administering to the sick and needy.

Naturally, I asked him of “Poodle.” I remembered how sweet was the touch of this musician, and how passionately she loved music. He spoke quickly, “She has accom-





plished much in these few years. She studied with one of the best musicians of the day, and fortunately has won the honor of being a noted performer. She is constantly striving to climb higher, and hopes to succeed in mastering the greatest masterpieces of that art." Lastly, he said, "That young fellow in South Carolina, whom she spoke of as Harry, at last won her promise to be his wife. One of her personal pleasures is to play for him often for hours in their peaceful home."

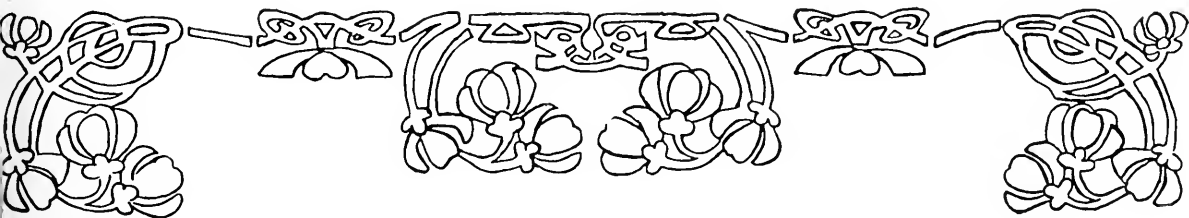
The sketch of Dan and Nell was briefly spoken, they being lovers of the stage. Their talents running in the same channel, they delighted the world as star players in the great modern dramas.

Eva and R. A. were then discussed. I was just a little surprised, although I was aware of their formal courtship while in school, but hardly thought it would result in a favorable match. They were located in a large business town in Alabama, following the popular profession of medicine. He had made himself quite famous in this profession.

Ethel was brought to view next, who, I knew, had been one of the stars in the class. He said, "She has become a great mathematician. She studied higher mathematics at Lenoir, took a special course at Johns Hopkins, and is now teaching this charming study."

Quickly then, he told me of Miss Lela, who received the degree of Master of Arts at Lenoir College. He said, "She has won much fame in her brief career. She specialized in English, and is now at the head of the English department in a great University in the South. She is constantly striving to reach the highest goal."

Mr. Carpenter and Mr. Stuck were then spoken of in a very complimentary way, but briefly, they being talented professors in popular schools. They were honored and respected by their hundreds of scholars.



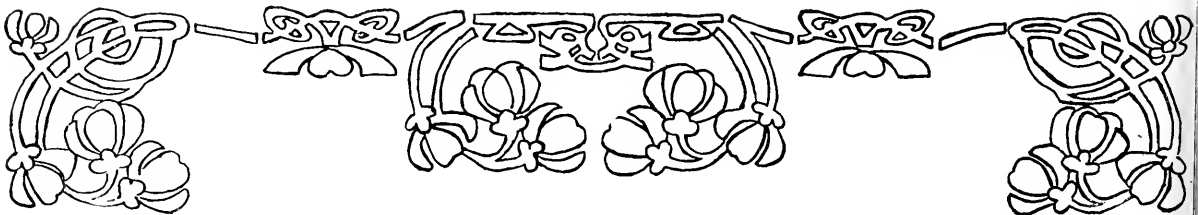


I asked "And what about Lillian?" He continued, "After leaving school, she prolonged her study of music, voice, and expression, and became quite accomplished in these talents. She has not made a continued practice of appearing before large crowds, and charming them with her voice, but it is a great personal pleasure." He added, "She is now engaged to be married to a great New York business man in the near future. I fear she will come to the conclusion that she does not love him, a strange trait that she has always possessed."

Next in question seemed to be Dave and Lawrence. He said, "Lawrence always had a pleasant future before him, as he had excellent taste for feminine beauty. Out of all of his admirers, he chose the one he thought most worthy, and the one that seemed most true to him. On this maiden's face a smile was always visible in times of trouble. He took his bride across the deep blue sea, into the land of the heathen. There he was very successful in bringing many souls to the light of Christianity. He was always comforted by the touch of her soft hand after a hard day's toil with those ignorant people. He feels that he has received a blessing by taking Clara for his wife. Clara has won the love and respect of all the heathen children by teaching and helping them."

He continued, "And Dave's life has changed just a little since leaving Lenoir. After his long courtship and successive flirtations, he has been deemed an outcast by all the ladies. His South Carolina girl, after a long deliberation, has cast him into outer darkness. He is now striving to become highly skilled in the calling of a doctor, and is constantly nearing the goal. Some day his name will be proclaimed through all the land as an eminent physician."

I asked him to tell me about "Stuck." He said, "She was always foolish about little children. She is now teaching a great crowd of little tots who love her much. They





delight in hearing her address them many times a day with her sweet voice. This life will soon cease, as she will become a happy bride next summer."

"I will next relate to you an interesting sketch about Mr. Rhyne," he now said. "He is honored by being called a great criminal lawyer of Canada. His advancing years have meant toil, pain, and oftentimes discouragement to him, but fortunately he overcame all, and his success proved great. He has his sweet wife, formerly his Dallas girl, an inspiration to him, and naturally all his strivings proved successful."

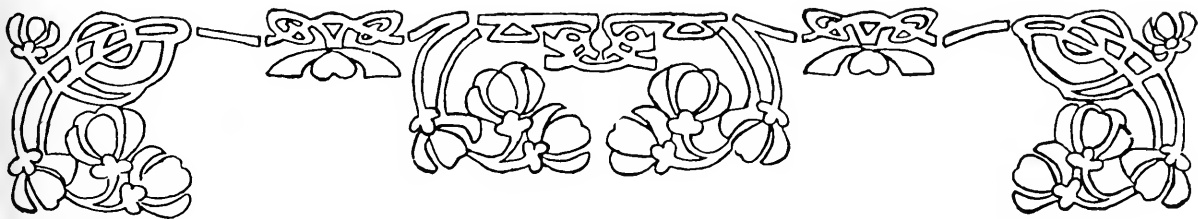
I asked him now of my dear old chum, Lottie. He said, "I know, just as you have anticipated, she is the happy wife of Mr. Pence. He is an excellent minister, and she is intensely interested in all church work, willing and ready to help all in need and distress, and perfectly content."

"Now a few words about Stella and Bertie. They are living in a small, old-fashioned, charming cottage, near a country town. Both have personal amusements—Bertie painting many beautiful pictures from Nature, while Stella often expresses her sentiments to the inhabitants of the forests near by with her graceful gestures and eloquent speeches. They are living an ideal, lonely, and peaceful life."

"Only one more of the class of 1914 is left to sketch," I said; "and that is Miss Bowles." He said, "She has made herself famous by the wonderful, sweet voice which she possesses, and is still rising in her ambitions. She has made it a special study, and her future life promises to be a distinguished one."

* * * * *

Something seemed to coil around my neck. Instantly I raised my head, and my old chum was begging me to take a stroll with her out through the lonely country. A strange feeling grasped me, and I wondered if it were possible for me to be in the bounds of Lenoir College still. Finally, I thought it was only a dream. As I had the laborious task of prophesying my Senior classmates, I would give them my queer dream.





Senior Poem

Farewell

O FAIR Lenoir, brightest gem!
Dearest place on earth we see,
With thy royal diadem
Bidding us to honor thee.

Nineteen fourteen, happy band,
Largest class from dear Lenoir,
Twenty-four go hand in hand,
From your threshold evermore.

In thy stately, spacious dome,
We have tried to do thy will;
It has been to us a home,
And we'd love to stay here still.

But the world is calling loud;
To the fields we haste away;
We shall go while not a cloud
Surrounds us, and all is day.

If, perchance, some wrong we wrought,
In thy sacred portals grand,
Be it word or idle thought,
Forgive all as now we stand.

May your light forever shine
In the land of ours so dear,
And your progress through all time
Thus grow on from year to year.

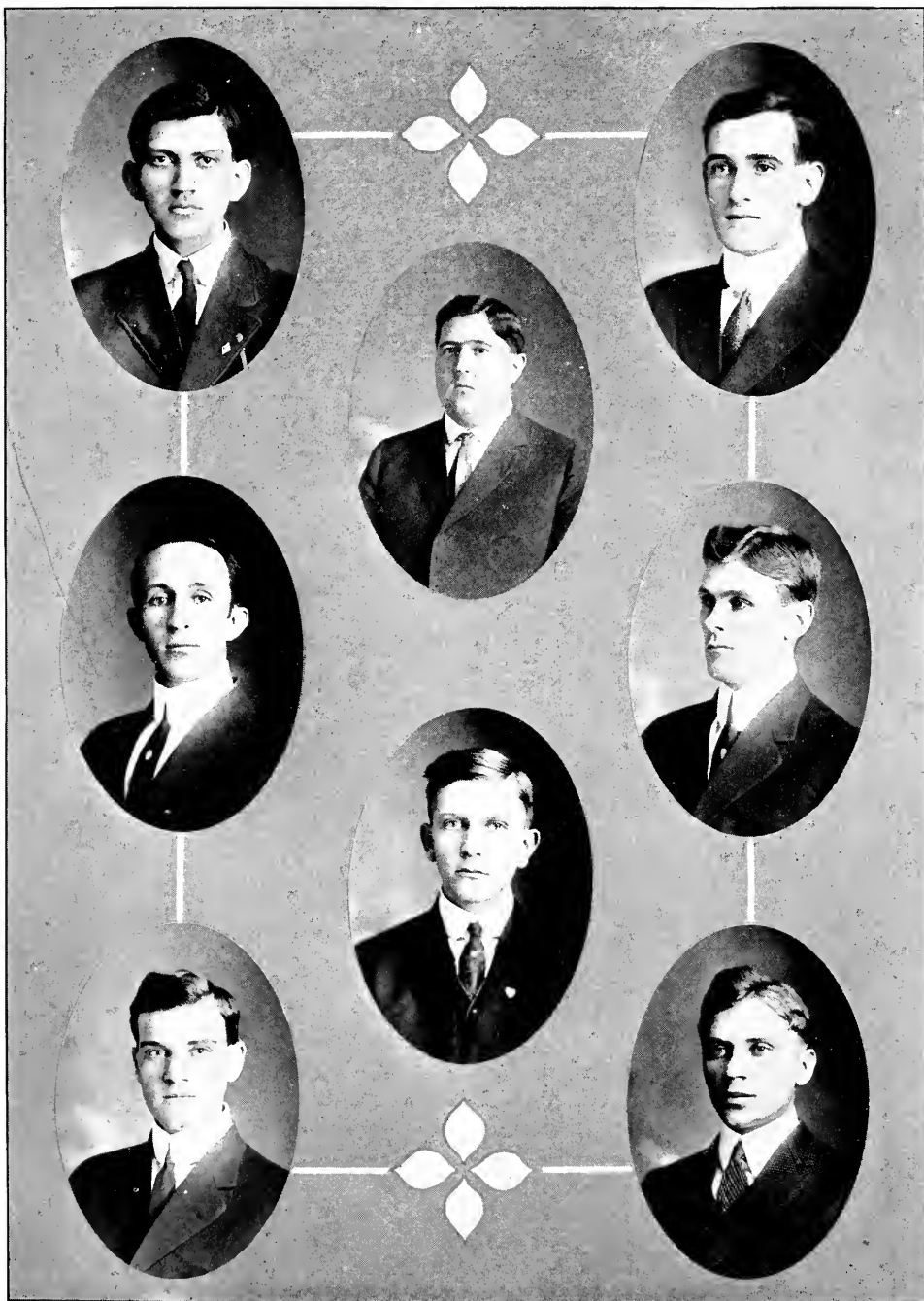
Now at last we all must say,
While our hearts with sadness swell,
As we're starting on our way,
Dear Lenoir! Farewell, farewell!

—STELLA ALENOIR YODER

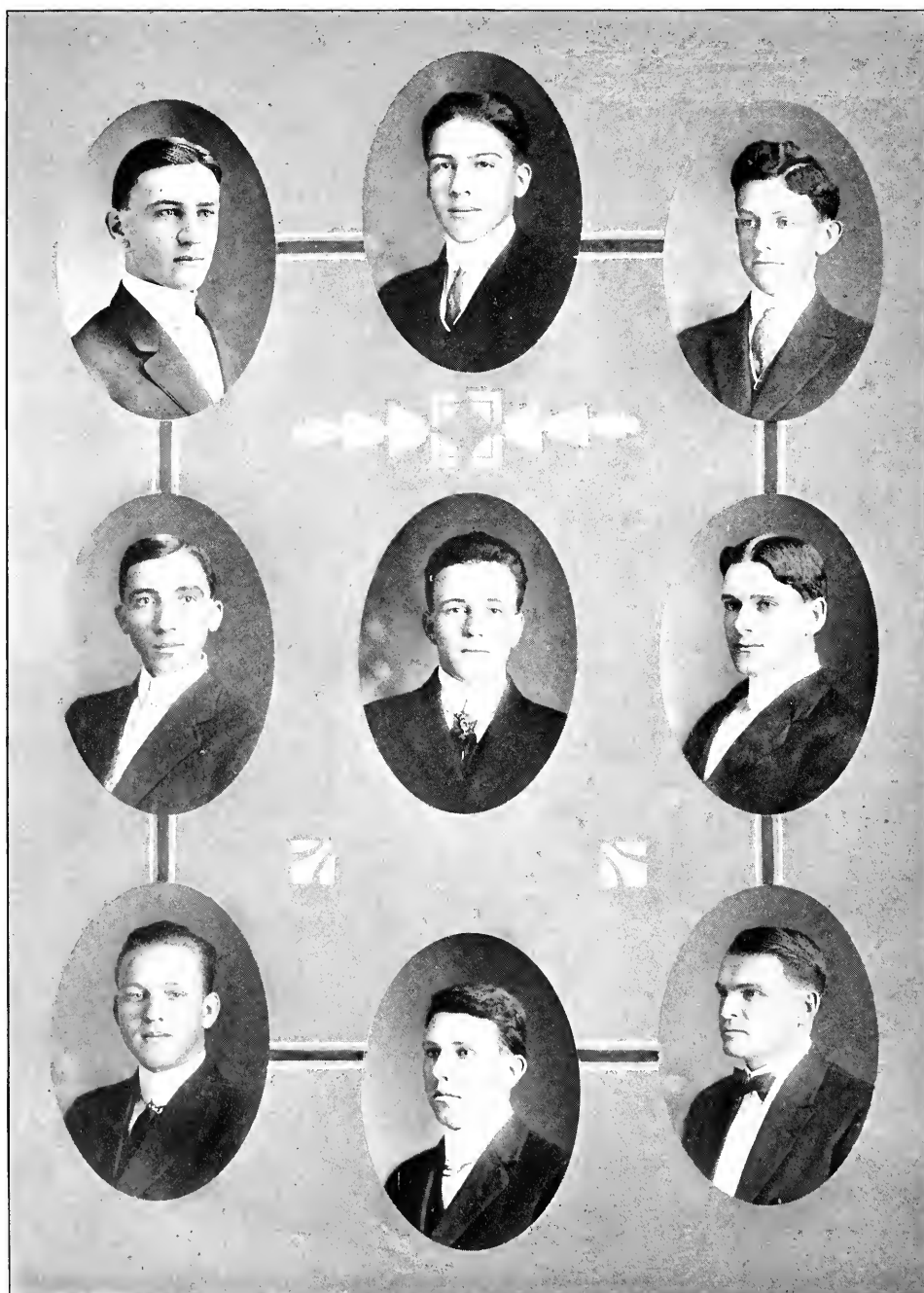


JUNIORS











Junior Class

COLORS: *Garnet and Silver Gray*

FLOWER: *Lily of the Valley*

MOTTO: *Εὐόθι σπαντόν*

YELL

Nineteen-fifteen, Rah! Rah! Rah!

Nineteen-fifteen, Ha! Ha! Ha!

Are we in it?

Well I guess,

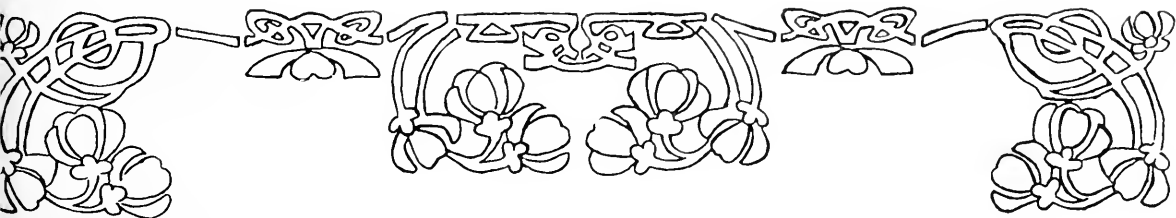
Nineteen-fifteen, Yes! Yes! Yes!

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B. KATHERYN ADERHOLDT.....	<i>President</i>
VICTOR V. ADERHOLDT.....	<i>Secretary</i>
CARROLL N. YOUNT.....	<i>Treasurer</i>
ROY T. TROUTMAN.....	<i>Poet</i>
B. CHLOE ADERHOLDT.....	<i>Historian</i>

CLASS ROLL

ADERHOLDT, B. CHLOE	KOHN, GERTRUDE E.
ADERHOLDT, B. KATE	LIPPARD, CARL O.
ADERHOLDT, VICTOR V.	POWLAS, ANNIE P.
AIKEN, JOHN W.	RHODES, DORA C.
BEAM, L. BERGE	RUDISILL, A. NANETTE
BOLIEK, LEO E.	RUDISILL, JOHN A.
DEAL, CLAUDE F.	SAWYER, GEORGE L.
DEATON, J. LEROY	SHEELEY, M. ELVIRA
DUKE, LILA C.	TAYLOR, WESTON L.
FRYE, JAMES F.	TROUTMAN, ROY T.
HAHN, SAMUEL W.	YODER, LUCY E.
HALE, BENJAMIN T.	YOUNT, CARROLL N.
KIPPS, CASPER A.	YOUNT, NOAH D.





Junior Class History

HERE are mountains in this world that are high, and necessitate arduous efforts to gain the summits thereof. But the highest and well-nigh unattainable one is the mountain of knowledge. After three years of patient endeavor to reach the top, we look back upon the past, and remember how we fifty strong Freshmen, bearing the banner whose inscription was "Excelsior," started out in a blithesome and self-assured manner on our journey. Taking everything into consideration, our Freshman year was a very successful one.

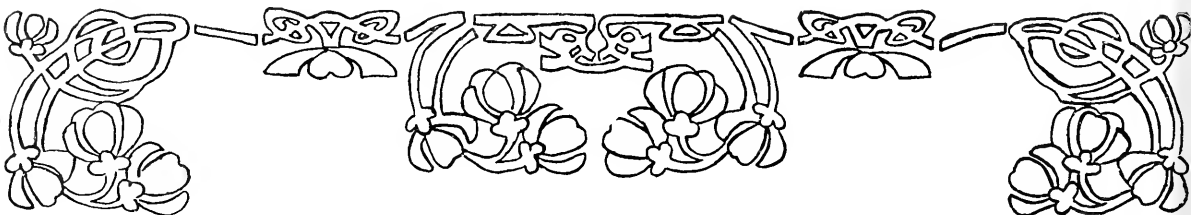
Our second year found us still on the upward path, and still bearing our banner before us. Having failed in our effort to adopt the honor system in our Freshman year, we began our Sophomore year with a determination to reach this goal. During this year we unanimously adopted this system—being the first class to make this forward step.

We have now reached the third stage of our college career at Lenoir College. We have lost several of our classmates, but others, whom we gladly welcome into our midst, have amply filled their places. Still we have not fallen below the record, for we constitute the largest Junior Class in the history of the College. In athletics we stand first. Two of the three men on the varsity tennis team are Juniors. Our class has an unbroken record of victories—never has she gone down in defeat in any department of athletics. We stand second to no other class in every phase of athletics.

Our class is a class of Christian workers. Out of the seventeen young men of the class, about one-half are preparing themselves for the ministry.

Naturally believing that the class of 1915 is the greatest in the history of the college, we can always look back and say with pride, "I was a member of the class of 1915."

—CHLOE ADERHOLDT, *Historian*





Know Thyself

Written for JUNIOR CLASS

WHILE I weary pondered long and hard
O'er many a line from Athens' learned sage,
Morpheus smote me with his subtle wand,
And in my little kingdom deathly silence reigned supreme.
In my dreams methought I heard a gentle whisper,
"Know thyself," addressed to you and to me—
A voice echoing from antiquity's far-off shore.
Perhaps with thee is lodged,
Some talent—a spark of bright celestial fire,
Which enkindled might be used
To raise and elevate man's low estate,
Or help a lost and dying world on to God.
Let thine imprisoned soul arise,
In night's dark, gloomy, dismal cell confined.
And wisdom's morning light embrace.
Trust not thy fragile bark to sail
O'er life's wild and treacherous main
Till thou—chart, compass, destination—all hast found.
Let all passions be subdued, all faults o'ercome;
Upon thy conquered self living temples build
Wherein eternal truths abide.
Thy race is short—vain transitory days!
Dost thou not know soon cruel death
Will extinguish life's flickering flame,
And close forever thine eyes on earth?
God, mankind, demands the best—thy life.
Wilt thou quit thy sphere of labored toil,
No deeds of mercy—no worthy actions done?
Then be a man, prepared to answer duty's call.
Find thyself—how insignificant, and how small,
Compared with nature's vast immensity and force sublime!
Thou art as but a pebble on the shores of time;
Yet thou art great—made by the hand divine.
And the world is thy task to conquer and to rule.
Then stand no longer idle in the desert wastes of life.
Know thyself! Rise superior to earth's ignoble strife,
And thus upon thy dross and baser self
Rise to higher and nobler things!

—CLASS POET





The First Bluebird

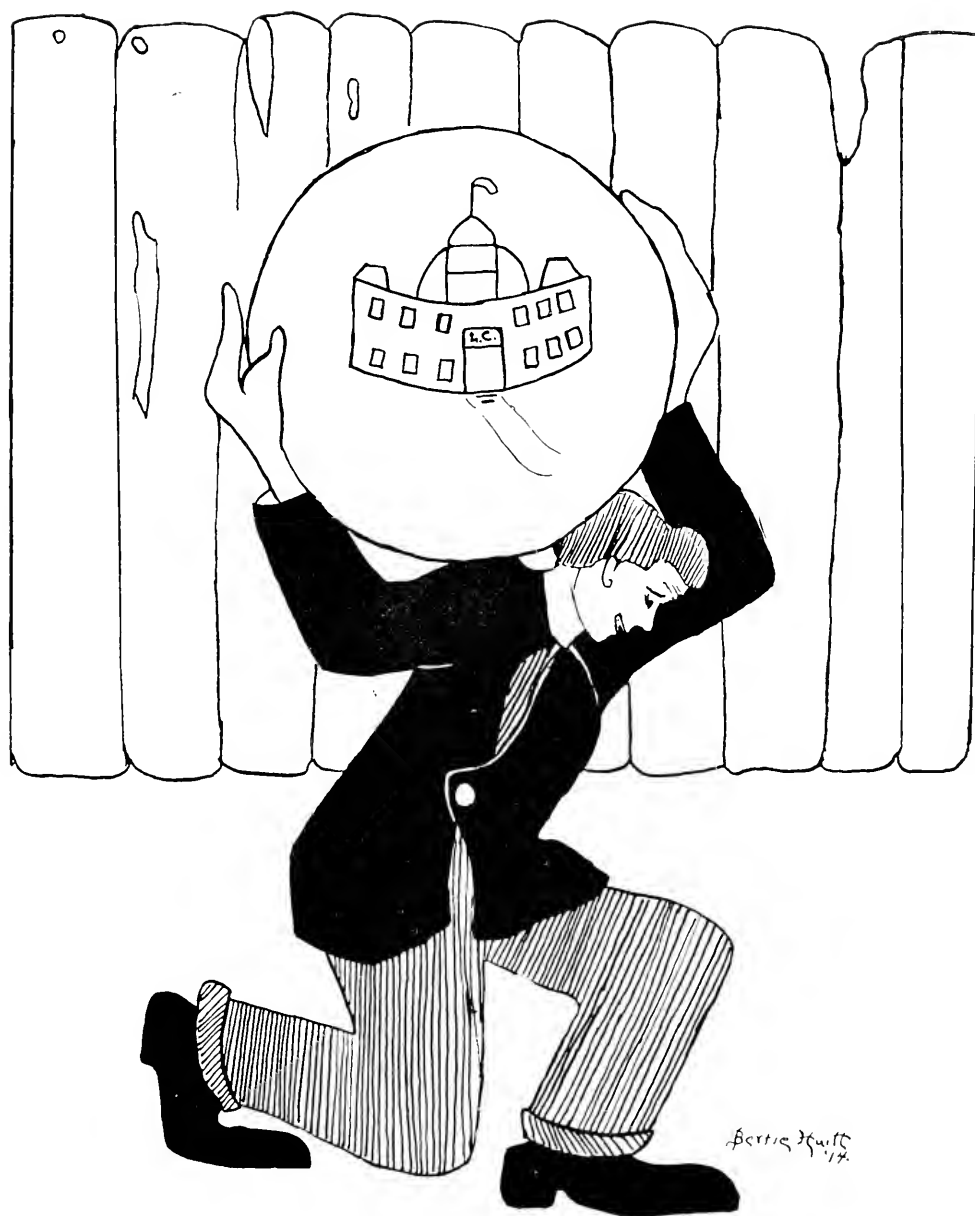
JEST rain and snow! and rain again!
And dribble! drip! and blow!
Then snow! and thaw! and slush! and then—
Some more rain and snow!

This morning I was 'most afeard
To *wake* up—when, I jing!
I seen the sun shine out, and heerd
The first bluebird of spring!
Mother she'd raised the winder some;
And in acrost the orchard come,
Soft as an angel's wing,
A breezy, treesy, beesy hum,
Too sweet for anything!

The winter's shroud was rent apart—
The sun bust forth in glee—
And when *that bluebird* sung, my heart
Hopped out o' bed with me!

—JAMES WHITCOMB RILEY

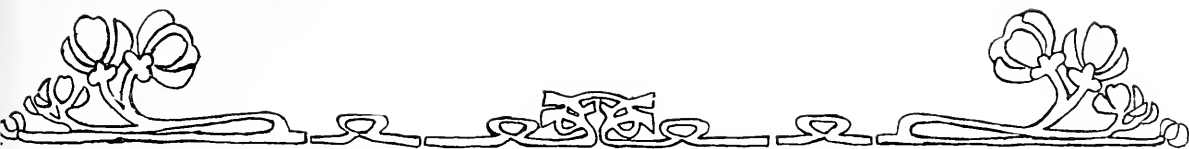




SOPHOMORES



SOPHOMORE CLASS



Sophomore Class

COLORS: *Black and Gold*

FLOWER: *Myrtle*

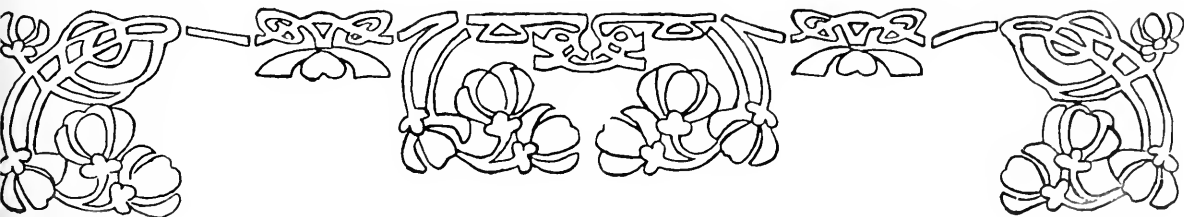
MOTTO: *Study to Be What You Wish to Seem*

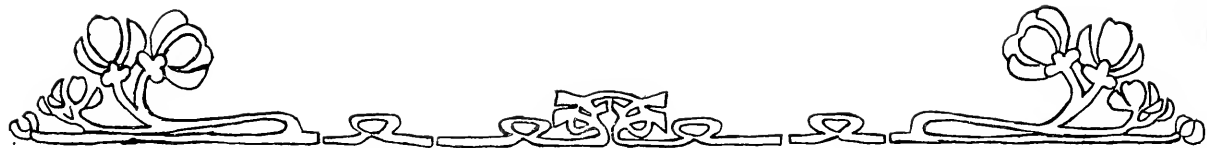
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FRANK ALLEN.....	Historian

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DAISY AGNER	MARY HUFFMAN
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C. R. BROWN	O. M. LITAKER
C. T. CARPENTER	EMMA BELLE MCFALL
F. L. CONRAD	L. S. MILLER
J. W. ELLER	R. J. PLYLER
E. L. FOX	MARGUERITE PORTER
C. V. GARTH	J. C. RUDISILL
W. L. GILBERT	SADIE SETZER
RUTH HAWLEY	ORA SUBLETT
HESTER HENDLEY	P. A. YODER





Sophomore History

IN SEPTEMBER, 1912, Lenoir College entered upon the twenty-second year of her existence, with the largest Freshman class in her history. Forty-nine timid, awkward girls and boys were made to feel much more insignificant than necessary by the Sophomore, with his ever-ready greeting of "Freshie, Freshie." In all colleges, the Sophomore, having had one year of college experience, feels himself of much importance. He considers it his especial privilege to intimidate and annoy as much as possible his fellow-students just starting upon the road he, himself, has so recently traveled.

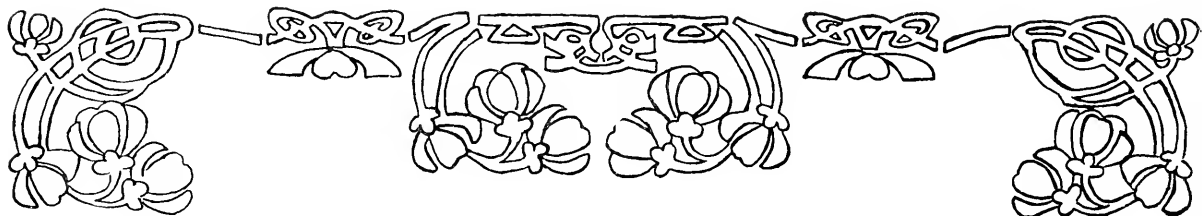
In the genial college atmosphere, the despised Freshman, helped and encouraged by the kind and learned faculty, developed rapidly, and not many days passed before we were in possession of our usual nerve.

"Time flies." Never before had we quite realized the truth of this oft-repeated saying. In September, 1913, about half our class again gathered within the now familiar college walls. We also gladly welcomed a few others who wished to cast their lot with so courageous a band. In one short year we had attained the rank of Sophomores. We must endeavor to keep up the Sophomore tradition, "Act as superior and important as possible, and do unto the Freshmen as we, while Freshmen, were done unto."

It has been said, "A little knowledge is a dangerous thing." We, inspired with the taste of learning just acquired, suddenly found ourselves possessed of a great ambition and increasing thirst for knowledge.

Respect and confidence for the high standard of our school, affection for our teachers, and a worthy spirit of class loyalty animate us. Our members have taken a leading part in athletics. We also stand high in the literary work of the college. The members of our class give promise of developing much talent in the school years remaining to them, and through those who are honest and true, as well as those who achieve remarkable success in the world, will the class of 1916 live. Oh, yes, we have wonderful dreams and hopes for the future of our class, and, even if we fail in these ambitious aspirations, we can say, "What I aspired to be and was not, comforts me."

—FRANK FIELD ALLEN





Sophomore Poem

ALASSMATES, the time is flying fast,
Since at Lenoir our lots we cast.

Last year does seem but yesterday,
When we were all enrolled as Freshmen gay.

We have in number twenty-four,
And by next year we hope to have some more.

In athletics you will find
Our boys, especially, are ne'er behind.

Class spirit is one of many traits,
Which you will find in all our classmates.

You will always find us at work,
For this is something we never shirk.

But when we are allowed to play,
We're always pleasant, happy, and gay.

We have our colors, black and gold,
Which will never to us seem to grow old.

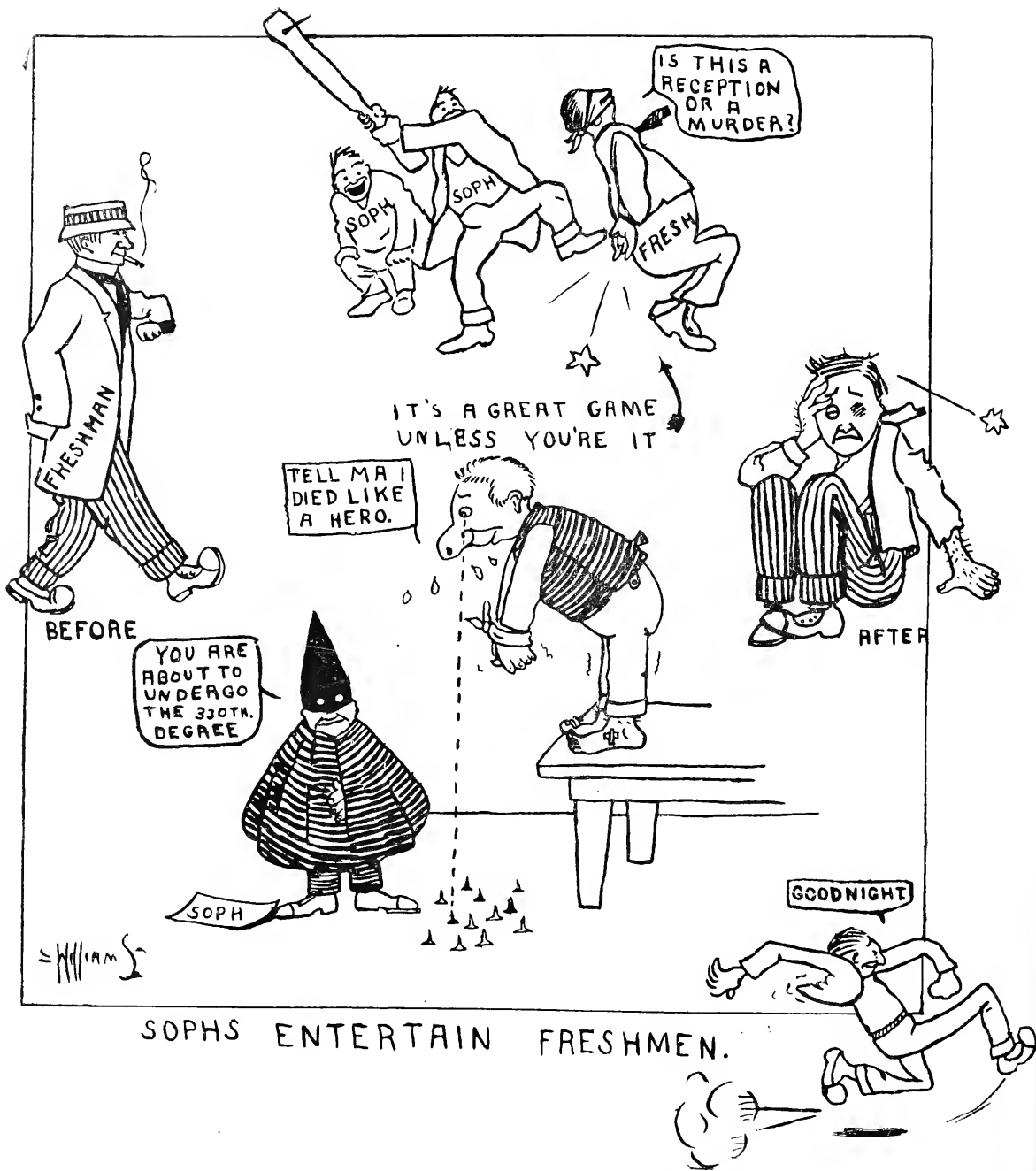
Remember, classmates, all so dear,
Consider now the time that is so near.

Remember he who studies best,
Will keep what he learns longer than the rest.

And when we leave Lenoir College,
We will all be quite proud of our knowledge.

—M. W. H.



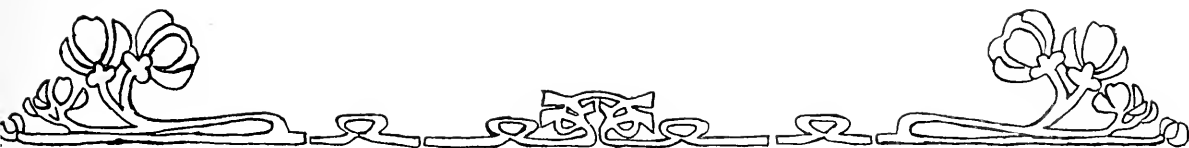




FRESHMEN



FRESHMAN CLASS



Freshman Class

COLORS: *Pink and Green*

FLOWER: *Pink Sweet Pea*

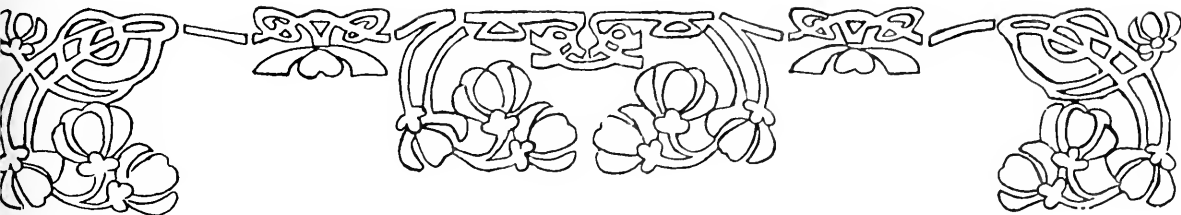
MOTTO: *Labor Conquers all Things*

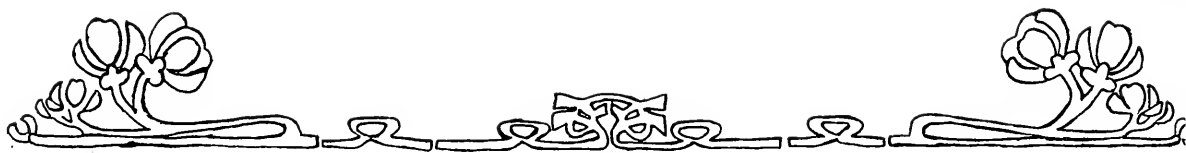
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R. M. YOUNT.....Secretary
HAL D. FRYE.....Treasurer
M. C. YODER.....Historian
RAMONA RICH.....Poet

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VERNIS ABSHER	GRACE HENDERSON	PEARL MILLER
BRYTE ADERHOLDT	LILLIAN HERMAN	J. W. MOSTELLER
PAUL ASHBY	CECIL HICKMAN	EMMA NEWTON
BRYTE BEAM	R. C. HUFFMAN	BAILEY PATRICK
HOMER BOWLES	VIRGIE HUFFMAN	J. M. PATTERSON
MARVIN BUMGARDNER	J. C. INGOLD	MABELLE POWLAS
EDDY BUSH	WINFRED INGOLD	J. R. PRICE
FRED CAMPBELL	BASCOMB JAMES	CLARENCE REINHARDT
HOWARD CAMPBELL	EFFIE JOHNSON	ROBT. REUD
RUTH CAMPBELL	B. S. KISTLER	RUTH RHODES
GEO. CLONINGER	W. B. KNOX	WERT RHYNE
ANNIE COULTER	H. P. LEWIS	C. J. RICE
GORDON COUNCILL	MATTIE LIPE	RAMONA RICH
JEWELL DELLINGER	H. I. LIPPARD	A. B. RUDISILL
PAUL DELLINGER	J. L. LIPPARD	H. K. SETZER
NELLIE DRYE	E. G. MAUNEY	CADDIE STARNES
CHLOE EPTING	PAUL MAUNEY	KATHERINE STEVENSON
EULA EPTING	R. O. MCCOY	GRADY STROUP
GLENN FRYE	MYRA MCFALL	M. T. TEETER
HAL FRYE	CHLOE MILLER	CRAIG YODER
A. B. GLASS	C. O. MILLER	C. B. YOUNT
S. W. GLASS	GERETTA MILLER	MINNIE YOUNT
	LAURA FRYE MILLER	





Freshman Class History

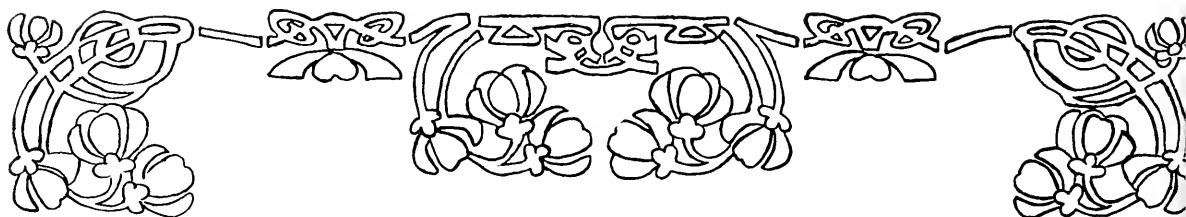
WE ARE a large and jolly band of workers. With between sixty and seventy members, we are the largest class at old Lenoir. Some few of us had been at Lenoir College before, and had done faithful Sub-Freshman work here, but the majority of the class came from the preparatory and high schools of several States.

When we came together, on the third day of September, 1913, to begin our work as students, we were all very fresh and green. We knew, however, that all the world is only a stage, and that every person appears on the stage but once, does what good he can, and then passes off never to return again. With this knowledge, we set to work to make our mark at Lenoir College, and, whatever happens, we will accomplish our purpose.

After we had got started to work, we called class meetings, and elected officers just like the higher classes did. At first the higher class men laughed at us, and called us "Freshies" and "Greenies," but it was not long until they began to take notice of us, and watch us with astonishment, on account of our rapid progress.

All the professors like us, because we are so jolly that we keep the whole school smiling almost all the time. The higher classes may well afford to watch us with interest, because in a few short years we shall be where they are, and then—

—CRAIG YODER, *Historian*





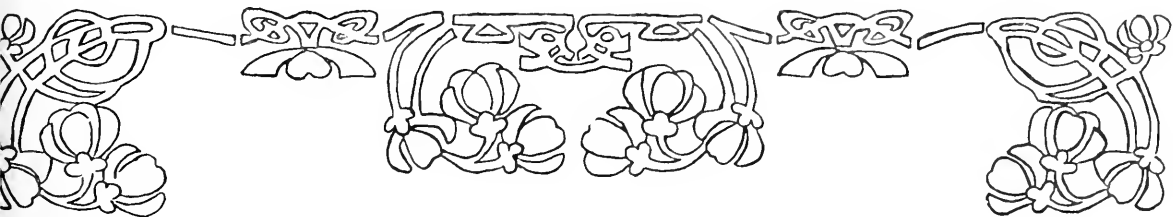
Freshman Class Poem

ONCE more the year behind us falls,
Another step is taken;
When next we gather 'mid these walls
With courage still unshaken,
May we go forward with the zeal
This year has held for all.
And though the untried path be hard
O! may we never fall.

We've gone through hardships great and small;
In triumph we've come through!
Next year, in answer to the call,
We'll march to victories new.
What they may be we do not know,
But we'll be here to try
To make a record of the years,
As each in term rolls by.

Then hail to you, oh Sophomore year;
To Freshman, fond farewell.
Our hearts are bright with hope and cheer
Which all our doubts dispel.
Success now stands with beckoning hand;
With faith and courage keen,
Oh! may she lead to lasting fame
Dear Class of Seventeen.

—RAMONA RICH, *Poet*

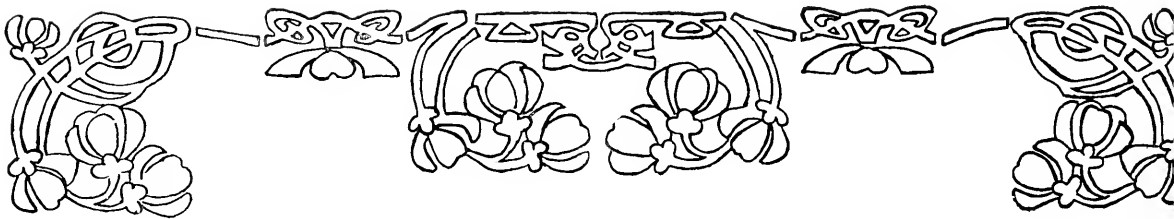




BLOW, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude ;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

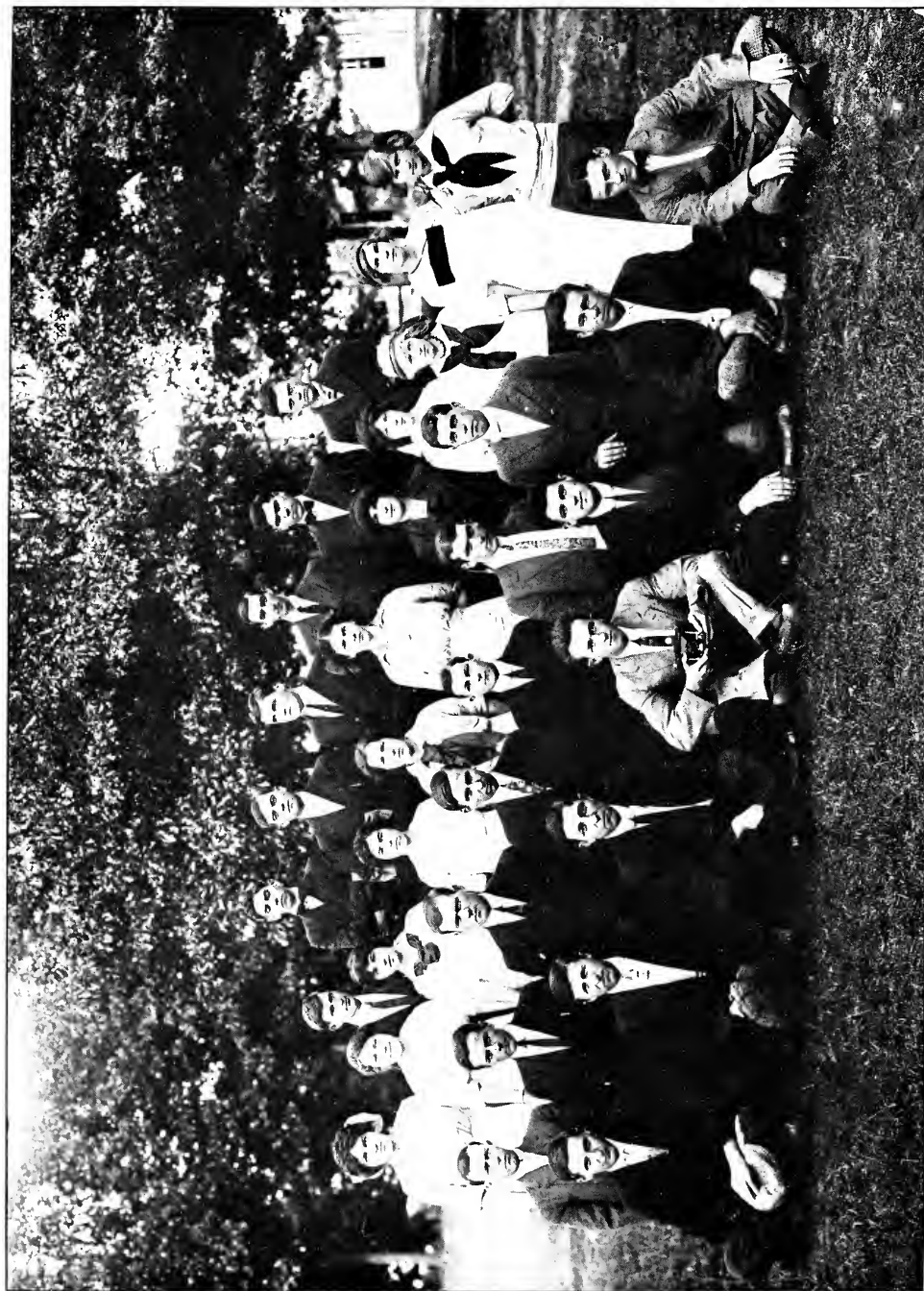
Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefits forgot ;
Though thou the waters warp,
Thy sting is not so sharp
As friend remembered not.

—SHAKESPEARE





Bentley Huston



SUB-FRESHMAN CLASS



Sub-Freshman Class

FLOWER: *Honeysuckle*

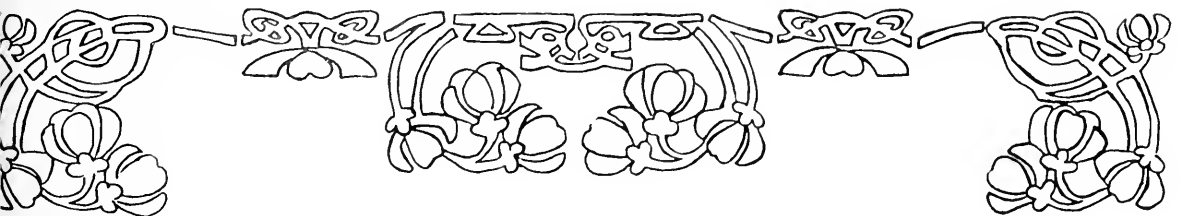
MOTTO: *Labor Overcomes All Things*

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SIDNEY L. WALDHOUR	<i>Vice-President</i>
ELIZABETH LINEBERGER	<i>Secretary</i>

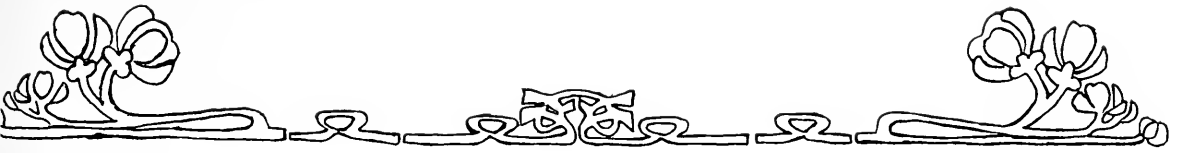
ROLL

MAUDE ABERNATHY	ROBERT PATTERSON
VIENNA CAUBLE	PAUL PETERSON
S. R. CLINARD	KENNETH RAYMER
MODELLE DAVIS	W. E. RHYNE
ROBERT L. FRITZ, JR.	CLAUDE ROCKETT
ILA HARWARD	O. C. SHIMPOCK
ROSS HUITT	EVA SIGMON
C. E. KEPLEY	MAMIE SOCKWELL
EDNA LENTZ	J. F. STUCK
ELIZABETH LINEBERGER	SAM SUGGS
HOYT LIPPARD	CLINTON TROUTMAN
ZULA LYERLY	COIT RAY TROUTMAN
SIDNEY MICHUM	HAROLD L. TUSSING
CROMER MILLER	S. L. WALDHOUR
EMERY MILLER	H. T. WALLACE
PAUL MILLER	JOHN WISE
MYRTLE MORGAN	ROSE YODER
RUTH MOSTELLER	ELSIE YOUNT





FIRST-YEAR PREPARATORY CLASS



First Preparatory

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PEARL POWLAS *Vice-President*

HERBERT FRITZ *Secretary and Treasurer*

ROLL

HARVEY BAKER

PEARL POWLAS

GEORGE ESTES

DELLA REEVES

HERBERT FRITZ

DANIEL RITZ

JUNE GLASS

GLENN RUDISILL

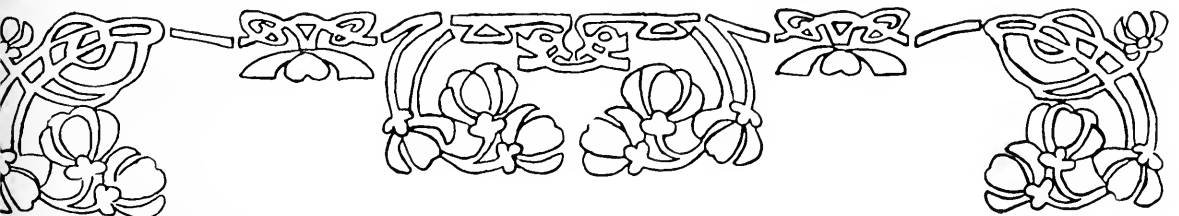
HENRY KLUTTZ

PINCKNEY SHINN

EDITH PENCE

ELLA SOCKWELL

ANNIE YODER





BUSINESS CLASS



Business Class

COLORS: *Black and Gold*

MOTTO: *Work Makes Life Sweet*

YELL

Clickity click, clickity click
Slap, bang, jam!
Upper case, lower case;
Single space, double space;
Sis, boom, bang!
Lenoir, Lenoir, Rah, Rah, Rah!

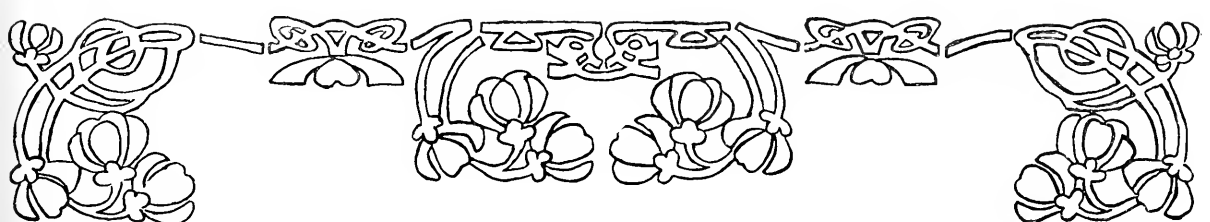
OFFICERS

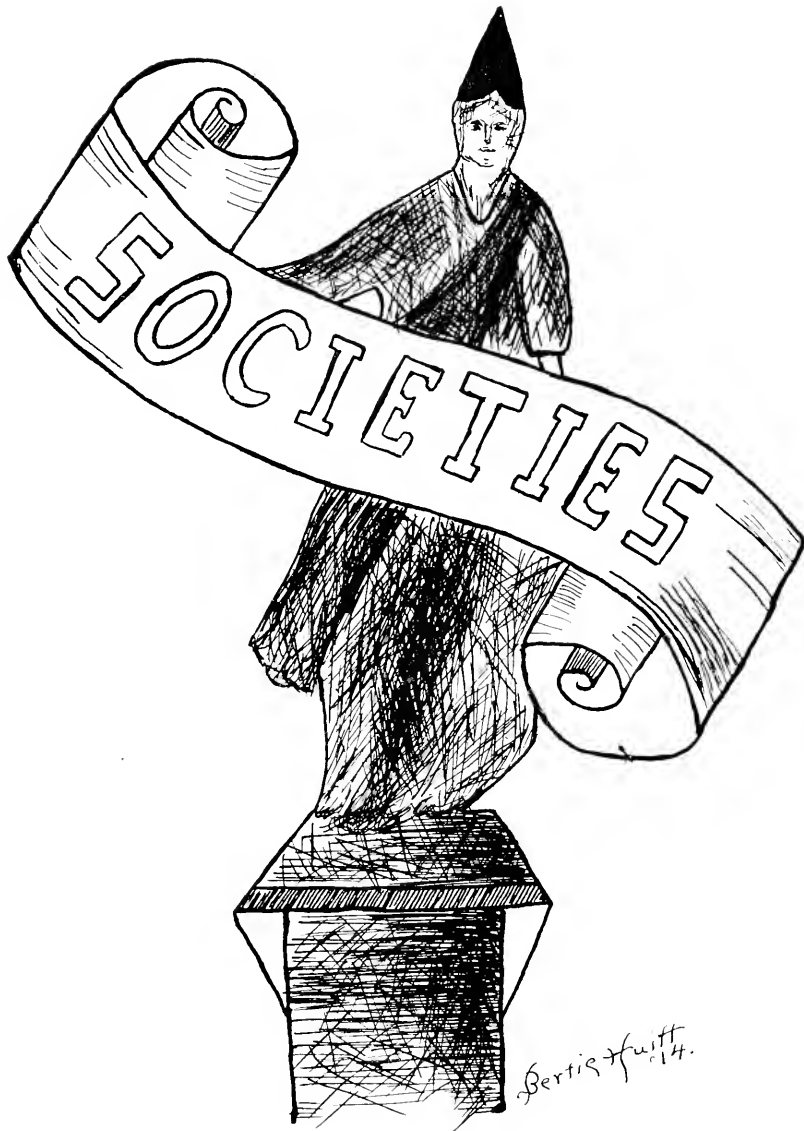
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BASIL HEDGECK	<i>Vice-President</i>
LILLIAN HERMAN.....	<i>Secretary and Treasurer</i>
BERTHA HARWARD	<i>Reporter</i>

ROLL

FRANCES CARRIE BEAM
JOHN WESLEY BOLIEK
HOWARD T. CAMPBELL
NILLAH MAY EDMINSTON
ETHEL GLAYDES FISHER
WILLIAM LEON GILBERT
LUKE P. HAHN
BERTHA CORINA HARWARD
BASIL HEDGECK
LILLIAN V. HERMAN
EVA OLA HOLLER
ROBERT ROBAY HOUCK
EFFIE JOHNSON

LOTTIE KLUTTZ
WILLIAM H. LYERLY
WALTER HERMAN PAYNE
CARL BANKS PEELER
JAMES E. POOLE
WILLIE EFIRD RHYNE
RAMONA RICH
SADIE ESTHER SEABOCK
MRS. KATE STATON
RUTH MARGARET TICKLE
COIT RAY TROUTMAN
GLENN L. WHITFIELD
RUSSELL M. YOUNT







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Eumenean Literary Society

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EDNA LENTZ

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EMMA BELL MCFALL

MYRA MCFALL

MYRTLE MORGAN

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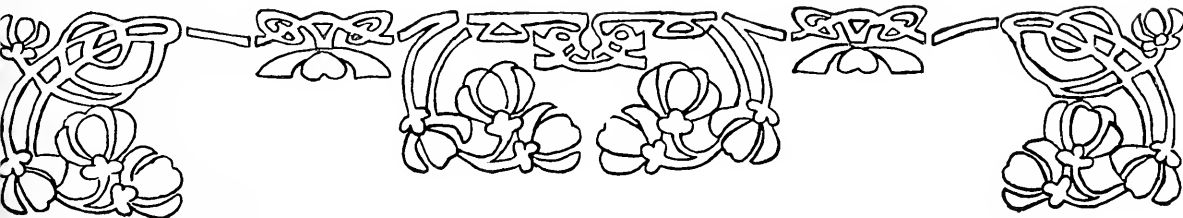
STELLA WESSINGER

LUCY YODER

ROSE YODER

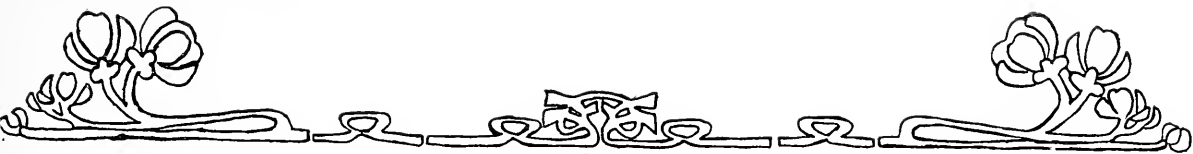
STELLA YODER

ELSIE YOUNT





PHILAE THEAN LITERARY SOCIETY



Philalethean Literary Society

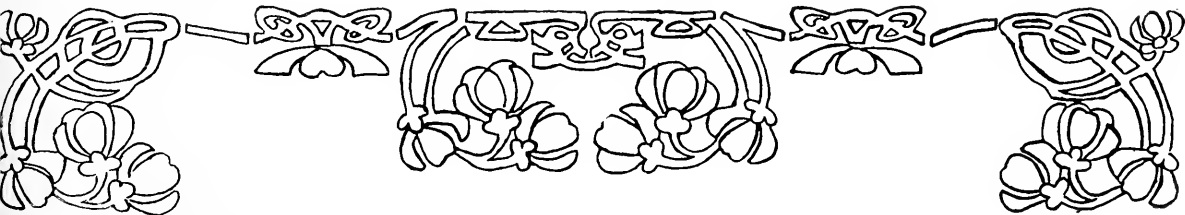
COLORS: *Blue and White*

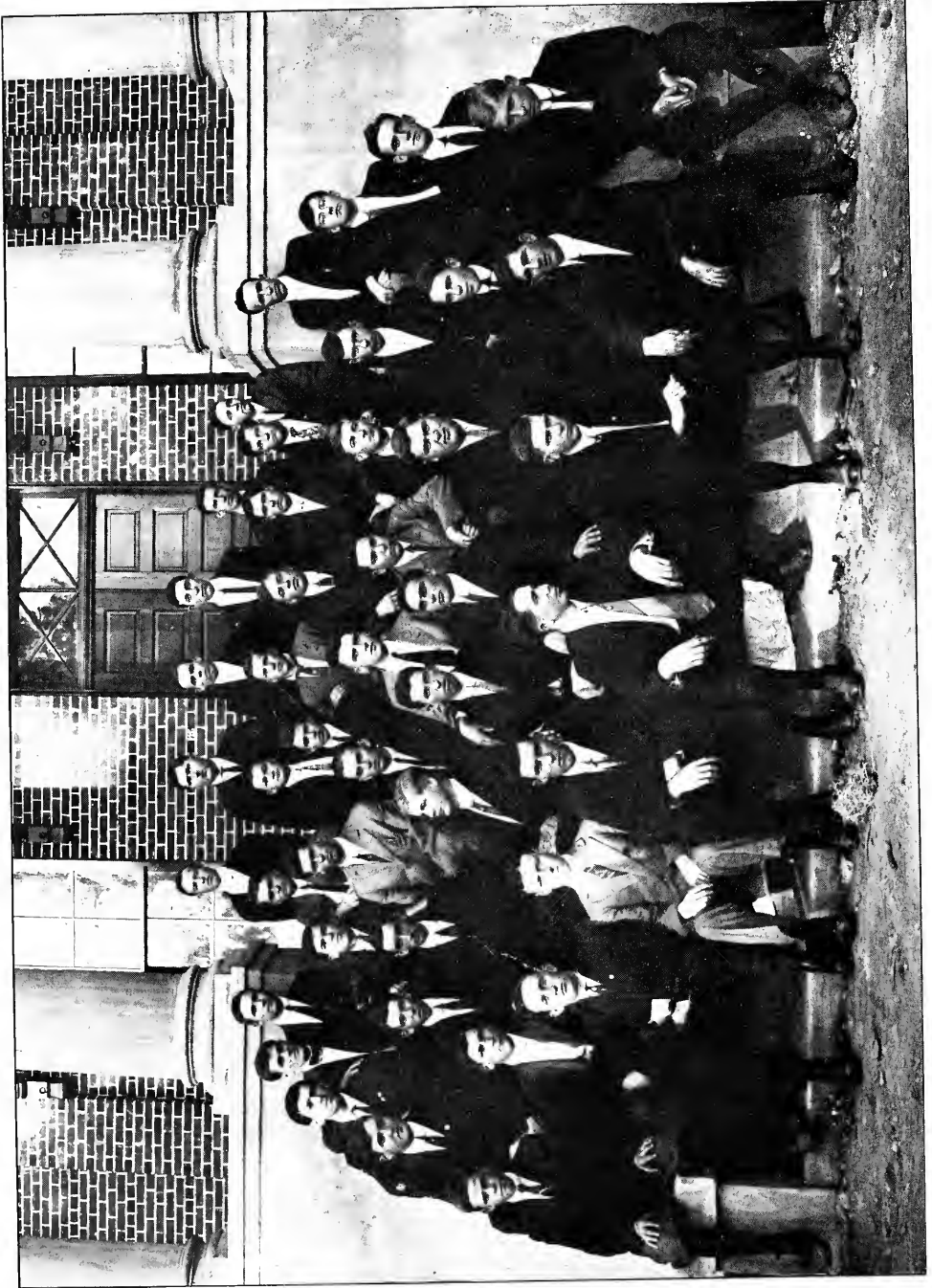
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Chrestonian Literary Society

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C. T. CARPENTER
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G. H. HUFFMAN
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B. S. KISTLER
J. F. LINEBERGER
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H. I. LIPPARD
LOCKE LIPPARD
L. L. LOHR

E. G. MAUNEY
PAUL MAUNEY
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SIDNEY MICHUM
J. W. MOSTELLER
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C. B. YOUNT





EURONIAN LITERARY SOCIETY



Euronian Literary Society

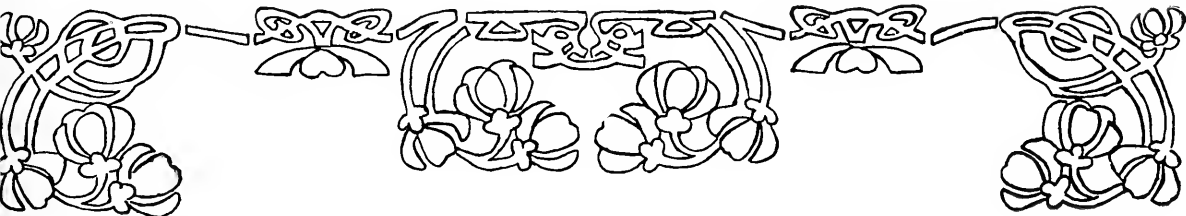
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ROLL

CLIFFORD ABERNETHY
GLENN ABERNETHY
VERNIS ABSHER
J. W. AIKEN
FRANK ALLEN
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L. P. HAHN
S. W. HAWN
C. L. HERMAN
R. C. HUFFMAN
J. C. INGOLD
WINIFRED INGOLD

C. E. KEPLEY
H. P. KLUTTZ
M. J. KLUTTZ
D. M. LITAKER
L. S. MILLER
PAUL MILLER
BAILEY PATRICK
C. R. PATTERSON
J. M. PATTERSON
J. R. PRICE
C. E. REINHARDT
W. B. RHYNE
J. A. RUDISILL
GEO. L. SAWYER
O. C. SHIMPOCK
L. L. SMITH
W. L. TAYLOR
S. L. WALDHOUR
D. P. WHITLEY
M. C. YODER
C. M. YOUNT
R. M. YOUNT
W. D. YOUNT





CHRESTONIAN ANNIVERSARY SPEAKERS

Program of Chrestonian Anniversary

ADDRESS OF WELCOME.....L. L. LOHR

MUSIC BY ORCHESTRA

ORATION—"The Spirit of American Progress".....L. B. BEAM

MUSIC

DEBATE

QUERY:—"Resolved, That North Carolina Should Adopt the Initiative and
Referendum."

Affirmative

B. T. HALE

C. O. LIPPARD

Negative

R. T. TROUTMAN

V. V. ADERHOLDT



EURONIAN ANNIVERSARY SPEAKERS

Program of Euronian Anniversary

ADDRESS OF WELCOME W. L. TAYLOR

MUSIC BY ORCHESTRA

ORATION: "The Modern Hero" J. A. FRYE

DEBATE

QUERY:—"Resolved, That Intercollegiate Athletics Should be Abolished."

Affirmative

N. D. YOUNT

S. W. HAWN

Negative

J. L. DEATON

C. N. YOUNT

MUSIC

DECISION OF JUDGES



Young Men's Bible Society

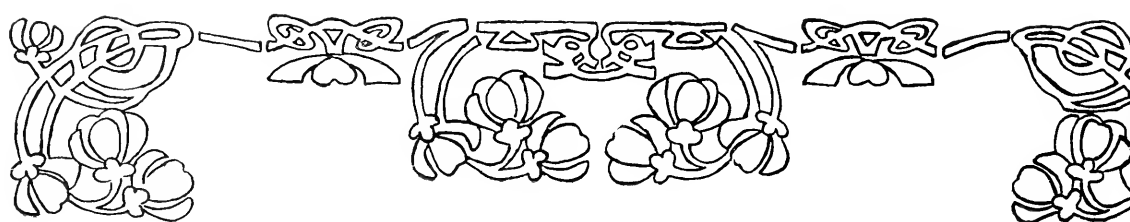
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R. T. TROUTMAN.....*Secretary*

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G. R. FRYE	C. H. ROCKETT
H. D. FRYE	J. C. RUDISILL
A. B. GLASS	J. D. RUDISILL
B. T. HALE	G. L. SAWYER
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HENRY KLUTTZ	B. J. WESSINGER
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H. I. LIPPARD	CRAIG YODER
H. M. LIPPARD	R. A. YODER
L. L. LOHR	C. N. YOUNT
J. M. PATTERSON	N. D. YOUNT

R. M. YOUNT



MUSIC



Fertis Swift
1914



MUSIC CLUB



Music Club

CLASS COLORS: *Gold and Black*

CLASS FLOWER: *Pansy*

MOTTO: *Pansies for Thought*

OFFICERS

NELL RUDISILL..... *President*

GERTRUDE KOHN *Vice-President*

BRYTE BEAM..... *Secretary and Treasurer*

ROLL

DAISY AGNER

BRYTE BEAM

EVA CHRISTMAN

RUTH CORPENING

MODELLE DAVIS

IDA DORTON

NELLIE DRY

CATHARINE FRITZ

LOUISE FRITZ

MARGARET HOOKER

GERTRUDE KOHN

ALMA LIDE

ELIZABETH LINEBERGER

EUNICE LONG

MABEL LONG

CHLOE MILLER

GERETTA MILLER

ETHEL MOSTELLER

RUTH MOSTELLER

LILLIAN PLONK

NANNETTE RUDISILL

NELL RUDISILL

LULA SCHAEFFER

ELLA SOCKWELL

EDNA STUCK

EULA SUMMEY

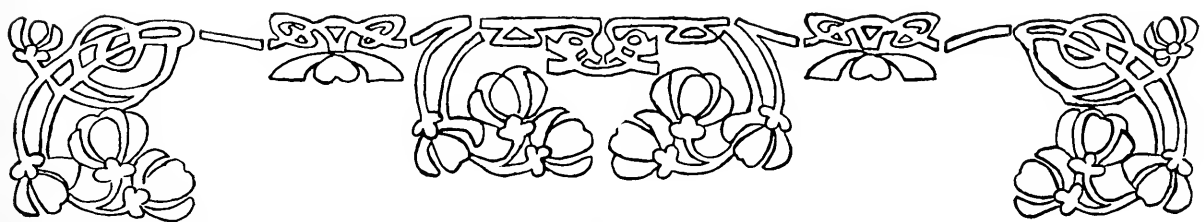
RUTH TICKLE

STELLA WESSINGER

PHERIBEE WHITENER

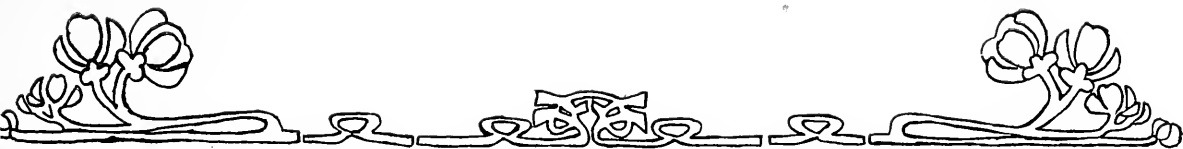
ANNIE YODER

ROSE YODER





OAKVIEW ORCHESTRA



Oakview Orchestra

K. B. PATTERSON, *Director*

First Violins

MR. C. A. LINEBERGER
MR. K. B. PATTERSON

Second Violins

MR. ROBERT REUD
MR. HOWARD CAMPBELL

Viola

MR. F. G. MORGAN

Cellos

MR. C. E. FRITZ
MR. K. G. A. BUSCH

Piano

MISS LOUISE WRIGHT

Cornets

MR. C. J. INGOLD
MR. J. F. LINEBERGER

Trombones

MR. JOHN AIKEN
MR. WINFRED INGOLD

Clarinets

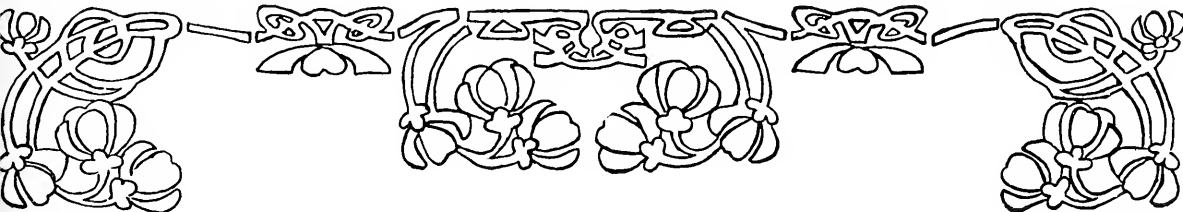
MR. PAUL DELLINGER
MR. HERMAN LIPPARD

Piccolo

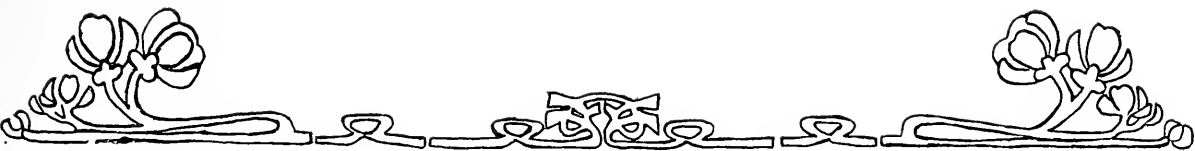
MR. PAUL PETERSON

Drum

MR. HENRY KLUTTZ







Voice Class

COLORS: *Green and Gold*

FLOWER: *Goldenrod*

MOTTO: *Use the Mirror*

OFFICERS

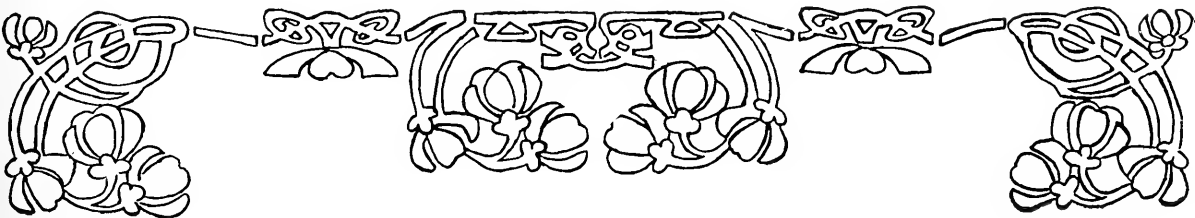
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NELL RUDISILL *Secretary and Treasurer*

ROLL

MINTA ABERNETHY
CLARA BOWLES
BERTHA BRADSHAW
SUDIE BURNS
LELA CLONINGER
RUTH CORPENING
MRS. COUNCILL
MISS DORN
MRS. FRITZ
GERTRUDE KOHN
LELA MILLER

PEARL MILLER
MRS. MORGAN
MYRTLE MORGAN
PROFESSOR MORGAN
LILLIAN PLONK
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LOTTIE SETTLEMYRE
MR. SHERRILL
MRS. E. A. SMITH
EULA SUMMEY

PAUL YODER





Young Men's Glee Club

OFFICERS

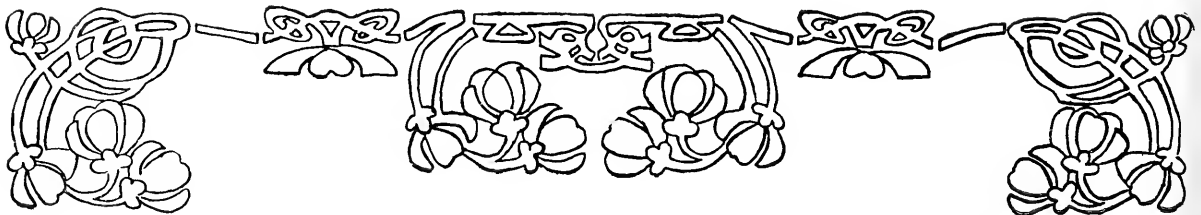
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R. T. TROUTMAN.....*Secretary*

ROLL

VERNIS ABSHER
S. R. CLINARD
F. L. CONRAD
G. R. FRYE
H. D. FRYE
A. B. GLASS
B. T. HALE
R. C. HUFFMAN
C. A. KIPPS
B. S. KISTLER
M. J. KLUTTZ
C. O. LIPPARD
H. I. LIPPARD
H. M. LIPPARD
LOCKE LIPPARD
L. L. LOHR
R. O. MCCOY
R. J. PLYLER

ROBERT PRICE
C. E. REINHARDT
C. J. RICE
C. H. ROCKETT
J. A. RUDISILL
J. C. RUDISILL
J. D. RUDISILL
G. L. SAWYER
J. J. STUCK
C. R. TROUTMAN
S. L. WALDHOUR
B. J. WESSINGER
M. C. YODER
P. A. YODER
R. A. YODER
C. N. YOUNT
N. D. YOUNT
R. M. YOUNT





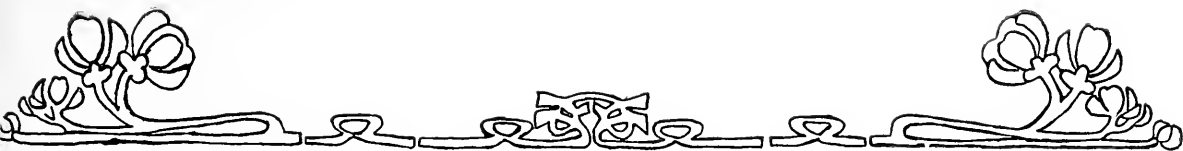
ART

EXPRESSION





EXPRESSION CLASS



Expression Class

COLORS: *Yellow and White*

FLOWER: *Daisy*

MOTTO: *To Be Rather Than to Seem*

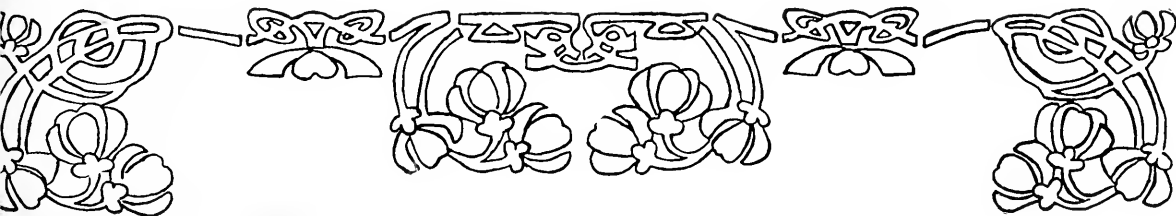
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STELLA YODER *Vice-President*
NELL RUDISILL *Secretary and Treasurer*

ROLL

C. C. CARPENTER
VIENNA CAUBLE
LOTTIE CLINE
LELA CLONINGER
NORA COULTER
LEROY DEATON
LILA DUKE
RUTH HAWLEY
GRACE HENDERSON
ARTHUR HUFFMAN
MARY HUFFMAN
MAMIE SUE JOHNSON
DOROTHY KIMMONS
GERTRUDE KOHN
ELIZABETH LINEBERGER

EUNICE LONG
PEARLE MILLER
ETHEL MOSTELLER
LILLIAN PLONK
MAUDE POWLAS
PEARLE POWLAS
DORA RHODES
RUTH RHODES
T. P. RHYNE
NELL RUDISILL
CLARA SMYRE
EDNA STUCK
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LUCY YODER
STELLA YODER



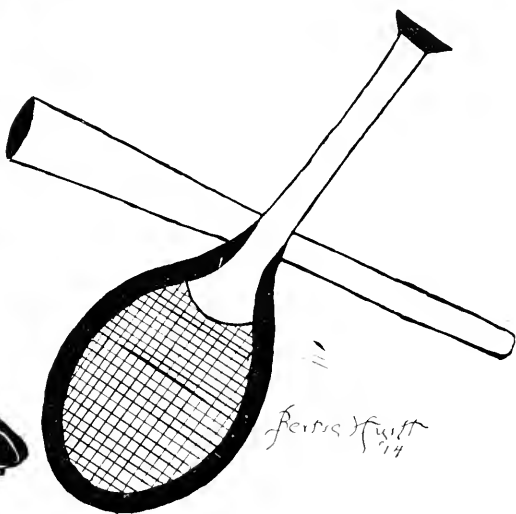


ROOTERS' GANG

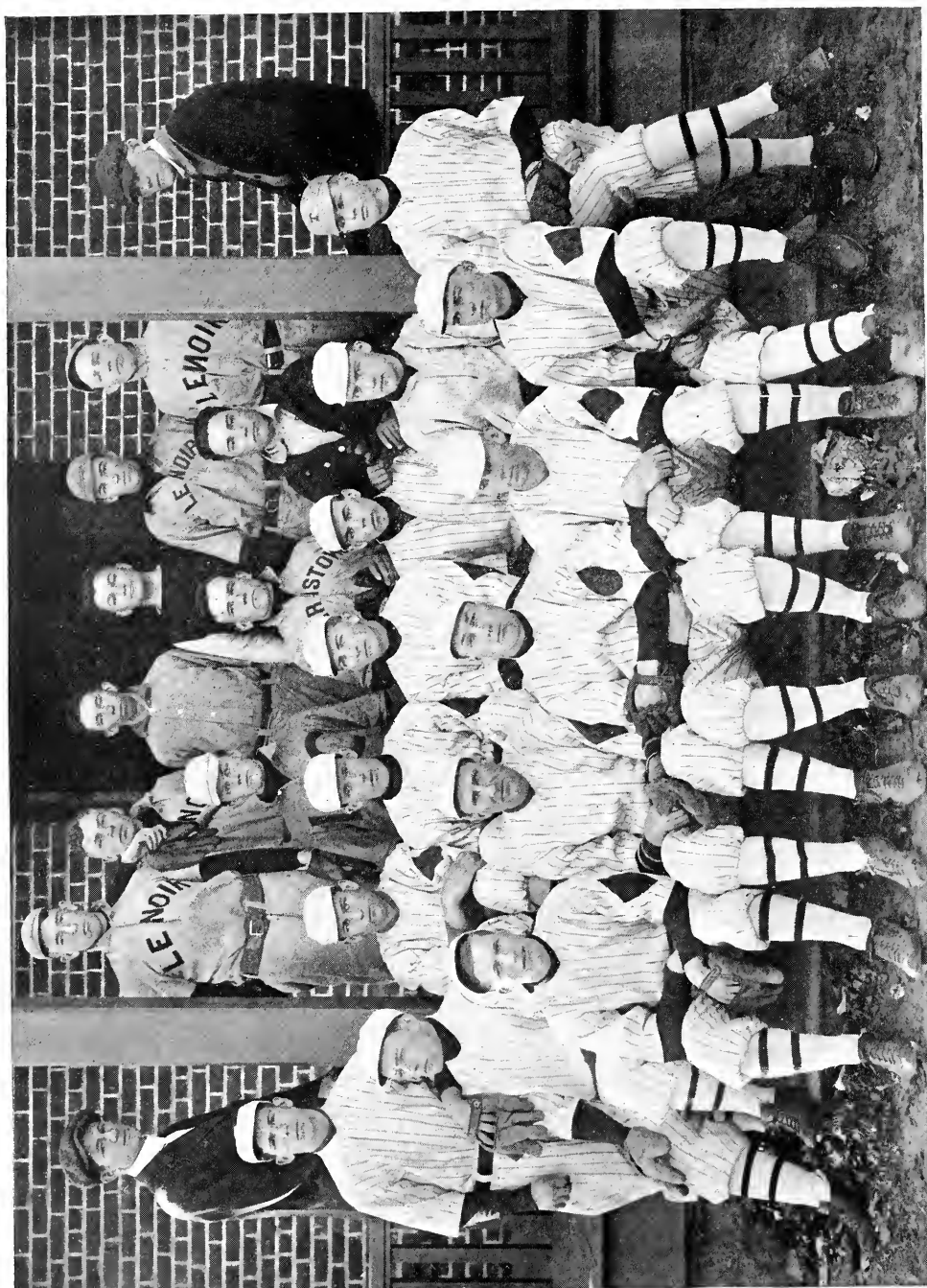




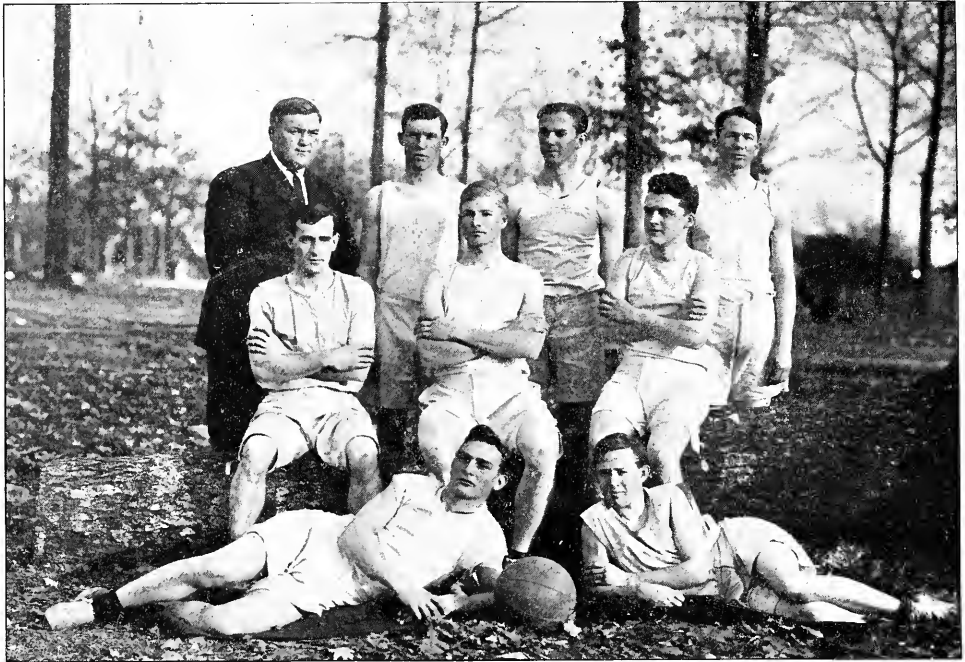
ATHLETICS



Ferris H. Hunt
14



BASEBALL TEAM



BASKET-BALL TEAM

Basket-Ball Line-Up

J. C. RUDISILL.....*Manager*

J. F. LINEBERGER.....*Captain*

J. F. LINEBERGER.....*Left Guard* S. B. SUGGS.....*Right Guard*

LOCKE LIPPARD.....*Center*

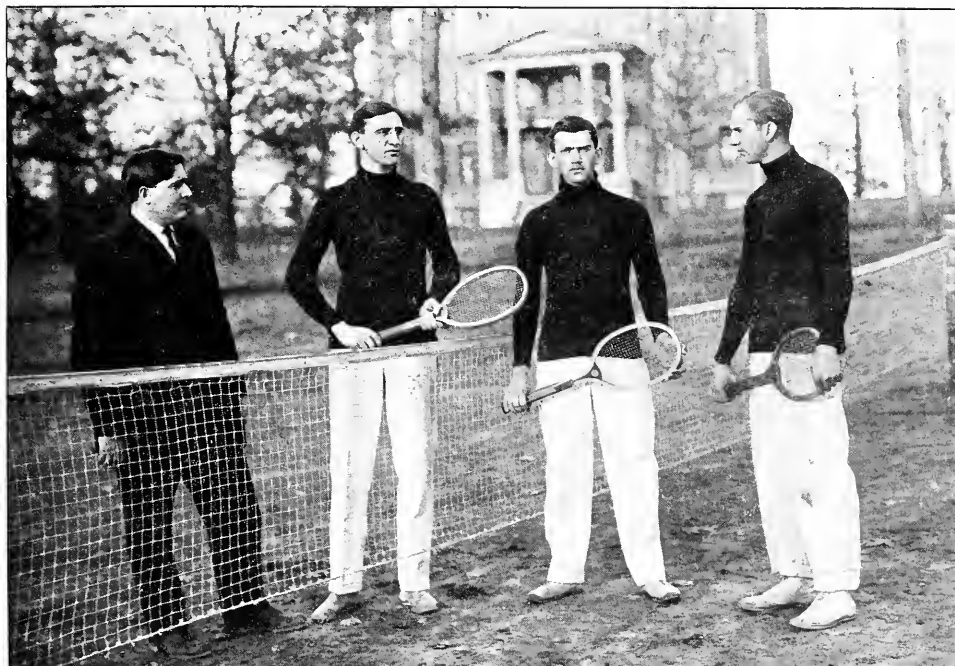
R. F. DUNN.....*Left Forward* R. J. PLYLER.....*Right Forward*

SUBS

L. L. LOHR.....*Forward*

J. W. MOSTELLER.....*Guard*

J. A. RUDISILL.....*Center*



TENNIS TEAM

Tennis Team

C. O. LIPPARD.....*Manager*

DOUBLES

SAWYER and HALE

SINGLE

PLYLER



TRACK TEAM



Track Roll

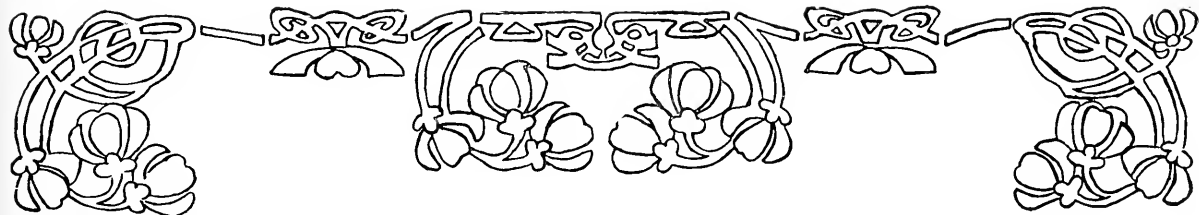
J. F. LINEBERGER.....*Manager*
L. L. LOHR.....*Coach*
R. J. FLYLER.....*Captain*

R. F. DUNN	G. L. SAWYER
R. O. McCOY	S. B. SUGGS
J. W. MOSTELLER	M. C. YODER
J. D. RUDISILL	P. A. YODER

† † †

Track Line-Up

One hundred yards.....P. A. YODER, SUGGS
Two hundred yards.....MOSTELLER, SAWYER
Half Mile.....McCOY, PLYLER
Mile.....M. C. YODER, LOHR, DUNN
Broad jumpLINEBERGER
Running broad jump.....SUGGS
Running high jump.....L. L. LOHR
Shot PutJ. D. RUDISILL





LADIES' ATHLETIC ASSOCIATION



Ladies' Athletic Association

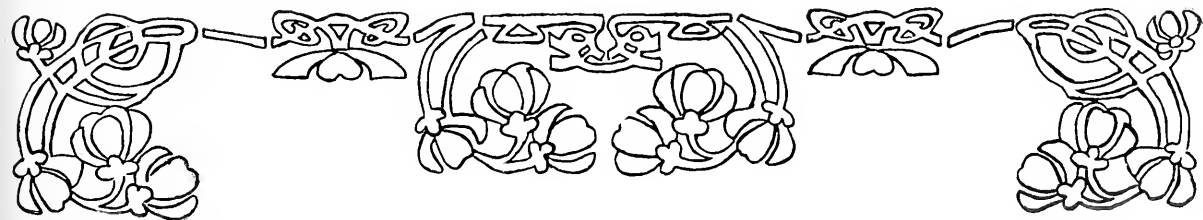
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DORA RHODES.....	<i>Vice-President</i>
ELVIRA SHEELY.....	<i>Secretary</i>
LUCY YODER.....	<i>Treasurer</i>
EDNA HAMMAN.....	<i>Tennis Manager</i>
MATTIE LIPE.....	<i>Basket-ball Manager</i>

ROLL

KATHRYN ADERHOLDT	MYRTLE MORGAN
DAISY AGNER	EDITH PENCE
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VIENNA CAUBLE	ANNIE POWLAS
JEWEL DELLINGER	MABEL POWLAS
NELLIE DRYE	MAUDE POWLAS
LILA DUKE	PEARL POWLAS
CHLOE EPTING	NELL RUDISILL
EULA EPTING	MISS SCHULTZ
EDNA HAMMAN	ELVIRA SHEELY
BERTHA HARWARD	CLARA SMYRE
RUTH HAWLEY	EDNA STUCK
DOROTHY KIMMONS	EULA SUMMEY
GERTRUDE KOHN	RUTH TICKLE
EDNA LENTZ	ETHEL TUSSING
ELIZABETH LINEBERGER	STELLA WESSINGER
MATTIE LIPE	ANNIE YODER
ZULU LYERLY	LUCY YODER
GERETTA MILLER	ROSE YODER

ELSIE YOUNT

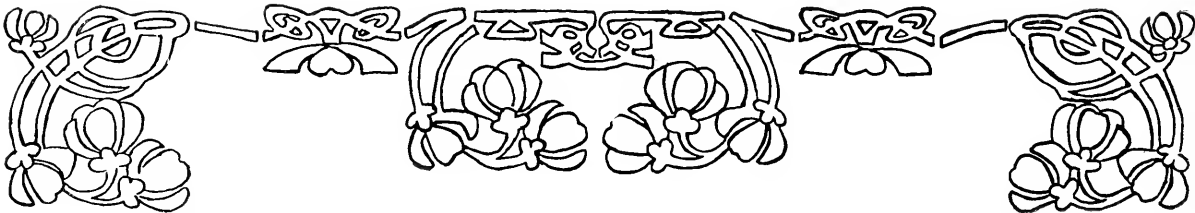




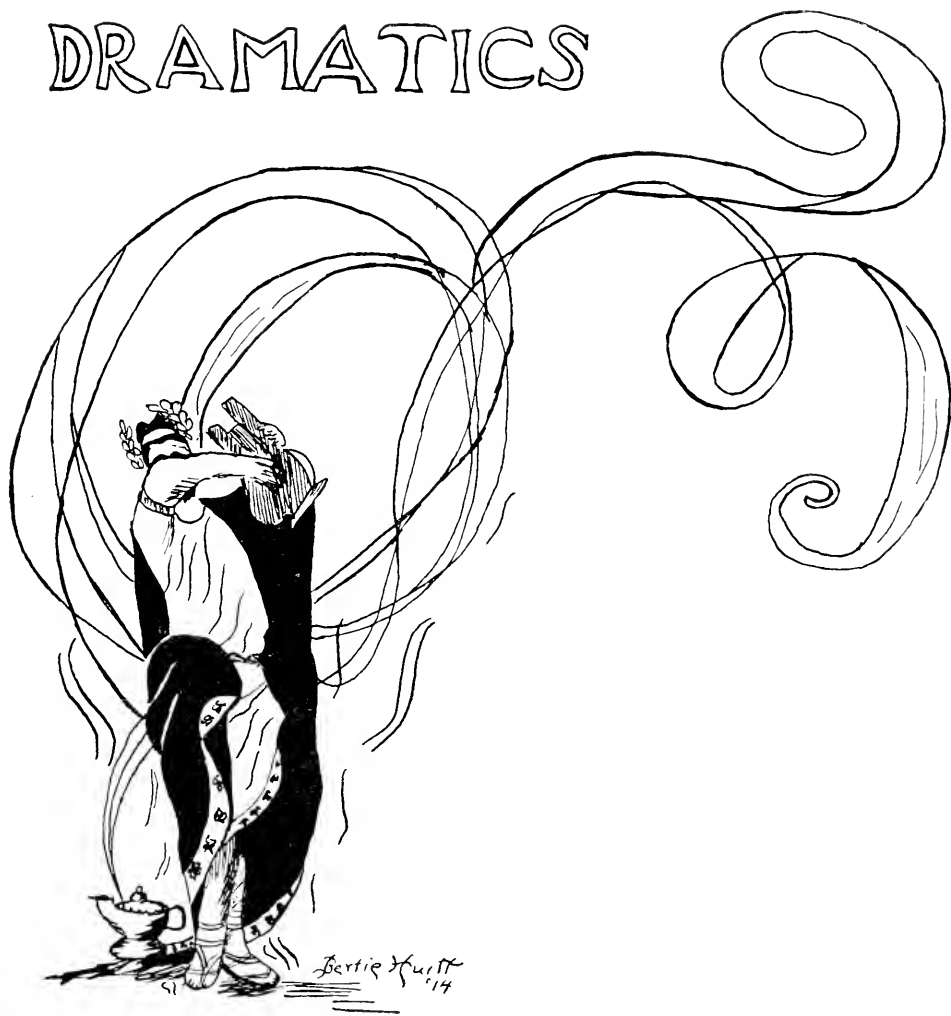
Athletic Review

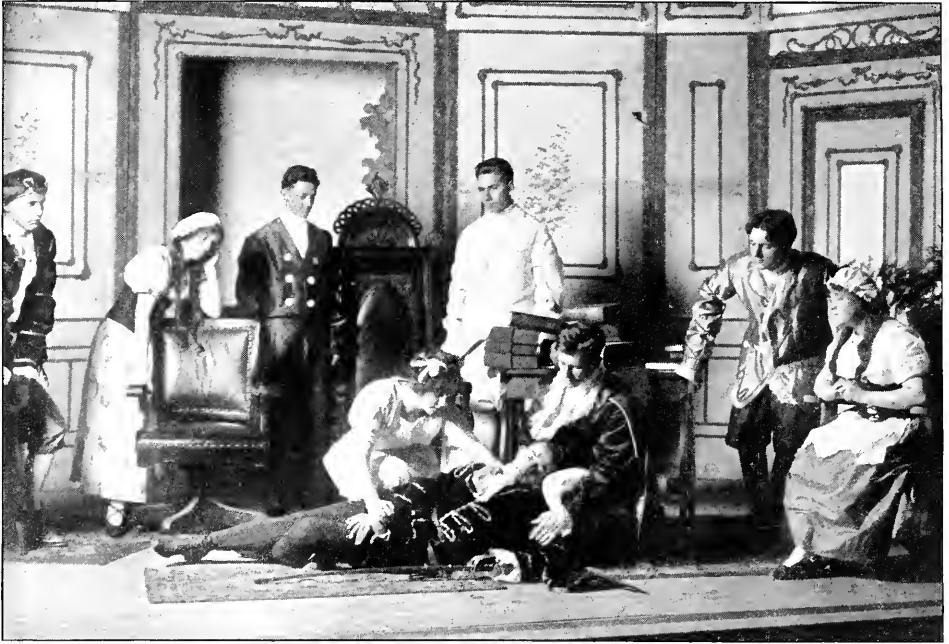
LENOIR has ever stood for the highest in college athletics. Many times she has sacrificed victory for the sake of honor. The claim to recognition among the larger colleges has been slow, until now she commands admiration at home and respect abroad.

The three games played so far this season have been easily won; the score against Rutherford being fourteen to four, against D. and D. nine to three. On March the nineteenth, Miller pitched a one-hit game, winning over Catawba six to 0.



DRAMATICS





CLOSING SCENE

The Iron Chest

SIR EDWARD MORTIMER, whom the world recognizes as a broad-minded philanthropist, making honor his theme, is guilty of murder. His victim was uncle to Helen, whom Sir Edward loves.

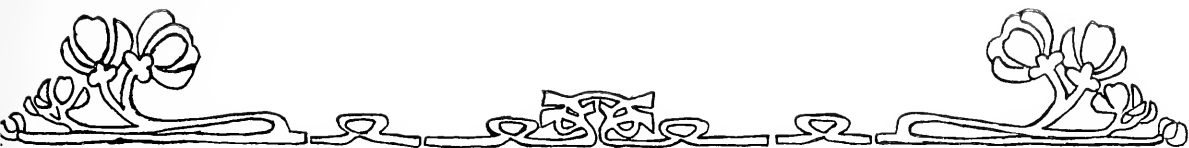
Previous to the opening of the play, he had been arraigned in open court on circumstantial evidence only. He is easily acquitted, and retains his position of honor and esteem.

Wilfred, his secretary, ever mindful of the many kindnesses he had received, is reluctant to cherish any suspicion, but as a result of repeated mysterious actions on the part of his master is forced to fear that Sir Edward's life is overshadowed by some dark deed. He questions Winterton, the old family steward, after having imbibed too freely in his master's choice wine. He answers readily, and Wilfred discovers that his suspicions are well grounded.

Later, Sir Edward's negligence in leaving the key in the Iron Chest, which contains a full confession of his guilt, tempts Wilfred to satisfy his curiosity by opening it, but the sudden entrance of his master not only prevents the investigation, but enrages Sir Edward, who later tries to involve the secretary, charging him with robbery.

Fate places the documents in the hands of Captain Fitzharding, his brother, and Wilfred is cleared. The curtain drops on the death scene of Sir Edward.

In the course of the play some lively touches are added by Samson and Blanche, the latter bringing much sunshine upon the gloomy scenes.



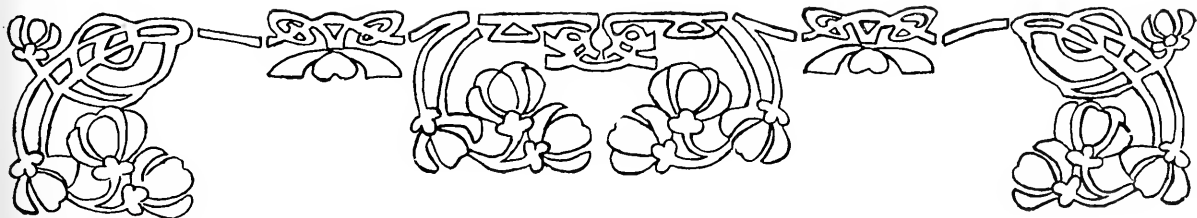
The Iron Chest

✦ ✦

Cast of Characters

SIR EDWARD MORTIMER.....	C. E. FRITZ
FITZHARDING—A Brother to Sir Edward Mortimer.....	J. A. FRYE
WILFORD—Sir Edward Mortimer's Secretary.....	D. P. WHITLEY
ADAM WINTERTON—A Butler.....	N. D. YOUNT
GILBERT RAWBOLD.....	CRAIG YODER
SAMSON RAWBOLD.....	J. L. DEATON
GREGORY	ROBERT PRICE
ARMSTRONG—Captain of Robber Band.....	G. L. SAWYER
ORSON	F. L. CONRAD
FIRST ROBBER.....	GLENN FRYE
SECOND ROBBER	R. M. YOUNT
THIRD ROBBER	L. P. HAHN
ROBBER'S BOY	PAUL DELLINGER
HELEN	LILLIAN PLONK
BLANCH—Helen's Maid	PEARL MILLER
DAME RAWBOLD.....	MAUD POWLAS
BARBARA RAWBOLD	ANNIE POWLAS
JUDITH	GERTRUDE KOHN

(Other attendants of Sir Edward)





COMEDY OF ERRORS

Comedy of Errors

ANDER the direction of Miss Esther V. Schultz, The Comedy of Errors, by William Shakespeare, was played by the students of the College, as a part of the commencement program.



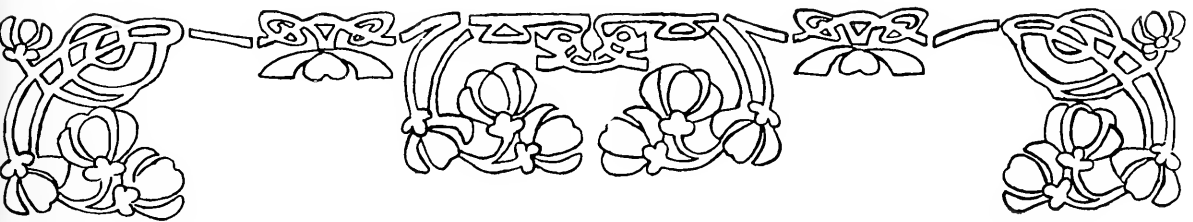
The Comedy of Errors

* *

Dramatis Personae

SOLINUS—Duke of Ephesus.....	T. P. RHYNE	
AEGON—Merchant of Syracuse.....	CRAIG YODER	
ANTIPHOLUS OF EPHEBUS	} Twin brothers, sons to Argon and Emilia, but unknown to each other {	} D. P. WHITLEY L. L. LOHR
ANTIPHOLUS OF SYRACUSE		
DROMIO OF EPHEBUS	} Twin brothers, attendants on the two Antipholus {	} ARTHUR HUFFMAN L. B. BEAM
DROMIO OF SYRACUSE		
BALTHAZOR—Merchant	GEO. SAWYER	
ANGELO—Goldsmith	F. L. CONRAD	
A MERCHANT	LEROY DEATON	
PUNCH—Schoolmaster	NOAH YOUNT	
AMELIA—Wife of Argon.....	LOTTIE CLINE	
ADRIANA—Wife of Antipholus of Ephesus.....	E. V. SCHULTZ	
LUCIANA—Her Sister	PEARL MILLER	
LUCE—Servant to Adriana.....	DORA RHODES	
A COURTESAN	GERTRUDE KOHN	

Gaoler, Officers, and Other Attendants





EDITORIAL STAFF "THE LENOIR"

THE LENOIRIAN

PUBLISHED MONTHLY BY THE LITERARY SOCIETIES OF LENOIR COLLEGE

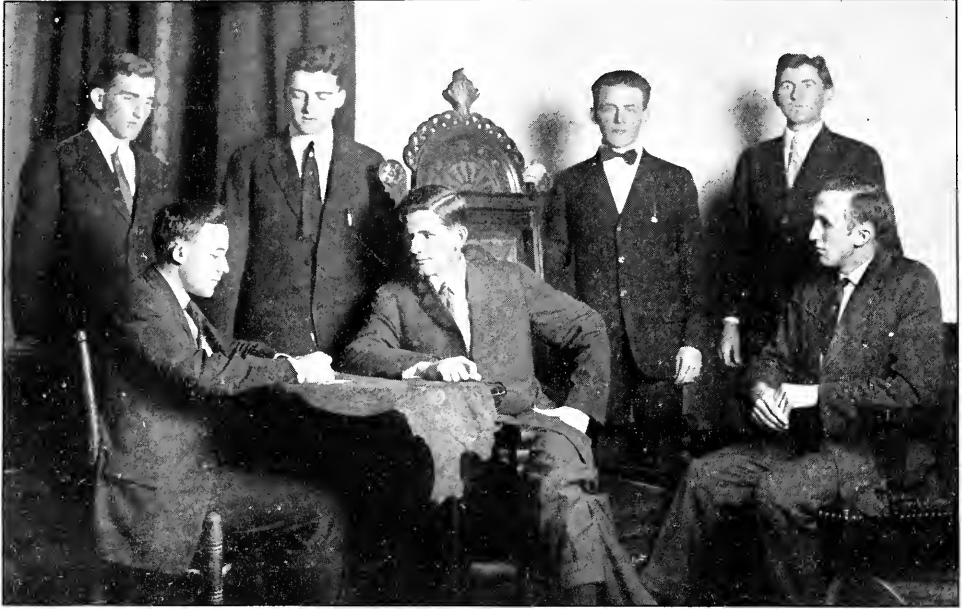
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DORA RHODES, 1915	
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V. V. ADERHOLDT, Junior

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J. L. KISER, Ex-officio Member



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 ROSA YODER, '18, Second year



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DORA RHODES *Secretary*

EVA CHRISTMAN, Senior Representative

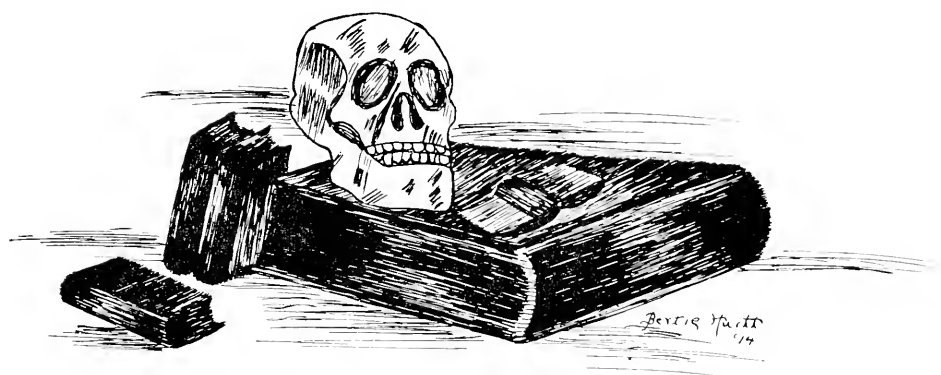
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CLARA SMYRE, Yoder House Representative

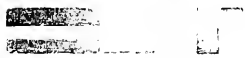
MISS ELLA BELL SHIREY, Ex-officio Member

GLUBS





LINCOLN COUNTY CLUB



Lincoln County Club

COLORS: *Pink and White*

FLOWER: *Pink Sweet Pea*

MOTTO: *Vivere et Discere*

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NANNETTE RUDISILL	Secretary
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W. B. RHYNE
NANNETTE RUDISILL
NELL RUDISILL
J. D. RUDISILL
CLARA SMYRE



OLD DOMINION CLUB

Old Dominion Club

COLORS: *Light Blue and Old Gold*

EMBLEM: *Lily of the Valley*

MOTTO: *Libertas et Aequalitas*

SONG: " 'Mid the Green Fields of Old Virginia "

DRINK: *Mint Julep*

Merry Mixer of the Mints: C. A. KIPPS

YELL: Hul-lo-go-lee! Hul-lo-go-lee!
Virginians—Virginians,
At old L. C.

OFFICERS

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ETHEL TUSSING, *Vice-President*

EDNA HAMMAN, *Secretary*

ROLL

PAUL ASHBY

B. T. HALE

EDNA HAMMAN

C. A. KIPPS

EDITH PENCE

KATHERINE STIREWALT

PROF. M. L. STIREWALT

RUTH STIREWALT

ETHEL TUSSING

HAROLD TUSSING



PALMETTO CLUB

Palmetto Club

COLORS: *Navy Blue and White*

EMBLEM: *Palmetto*

MOTTO: *Dum Spiro Spero*

YELL: Ripper-rapper, ripper-rapper! Sandlapper, Sandlapper!
 Ripper-rapper, ripper-rapper! Sandlapper, Sandlapper!
 Who are we? What are we? S. C. at L. C.! Rah!

OFFICERS

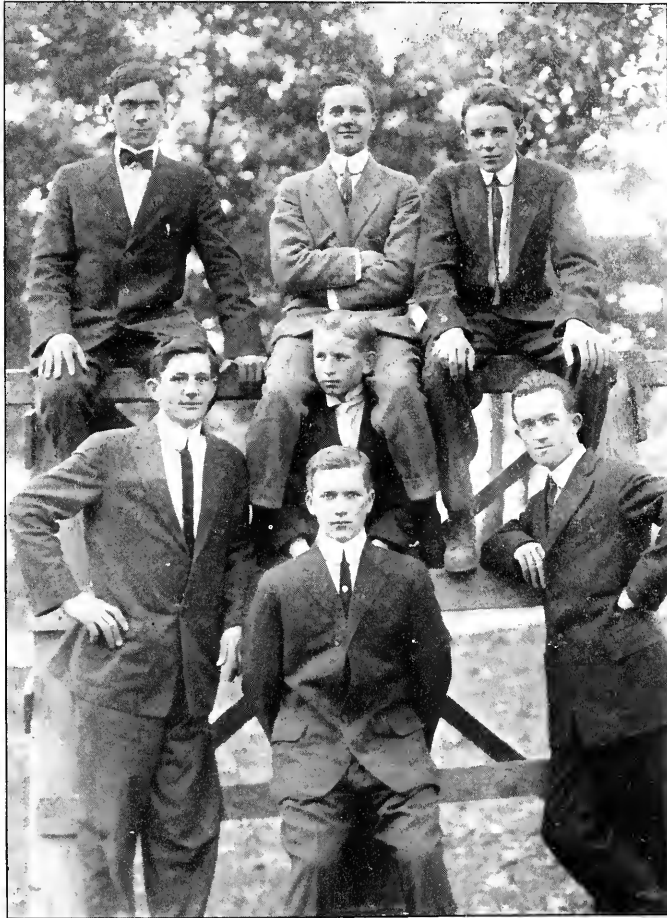
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GEORGE SAWYER	<i>Vice-President</i>
ELVIRA SHEELY	<i>Secretary and Treasurer</i>

ROLL

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 CHLOE EPTING
 EULA EPTING
 RUTH HAWLEY
 LITTLE MARY KISER
 MRS. KISER

MYRTLE MORGAN
 PROFESSOR MORGAN
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 ROBERT PRICE
 COLLIE RICE
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 STELLA WESSINGER



PAUL CLUB

Paul Club

PAUL YODER *President*
 PAUL DELLINGER *Vice-President*
 PAUL RHYNE..... *Secretary and Treasurer*

ROLL

PAUL ASHBY
 PAUL DELLINGER

PAUL MAUNEY
 PAUL MILLER
 PAUL PETERSON

PAUL RHYNE
 PAUL YODER



ROWAN COUNTY CLUB

Rowan County Club

COLORS: *Green and White*

EMBLEM: *Iris*

MOTTO: *Do Others Before They Do You*

YELL: Hee-haw, hee-haw, hee-haw, hee!
Rowan kids at old L. C.

OFFICERS

CLAUDE F. DEAL.....	<i>President</i>
ANNIE POWLAS.....	<i>Vice-President</i>
J. W. ELLER.....	<i>Secretary and Treasurer</i>

ROLL

DAISY AGNER
VIENNA CAUBLE
C. F. DEAL
J. W. ELLER
G. C. FOUST
DOROTHY KIMMONS
H. P. KLUTTZ

M. J. KLUTTZ
W. H. LYERLY
ZULA LYERLY
MYRTLE MORGAN
C. E. PARK
PROF. K. B. PATTERSON
C. B. PEELER
R. J. PLYLER

ANNIE POWLAS
MABEL POWLAS
MAUDE POWLAS
PEARLE POWLAS
DELLA REEVES
L. L. SMITH
JOHN E. WISE



CATAWBA COUNTY COUNTRY CLUB

The Catawba County Country Club

COLORS: *Green and Yellow*

FLOWER: *Sunflower*

MOTTO: *By Their Fruits Ye Shall Know Them*

OFFICERS

C. N. YOUNT.....*President*
 LUCY E. YODER.....*Vice-President*
 M. CRAIG YODER.....*Secretary and Treasurer*

ROLL

GEORGE CLONINGER
 ANNIE COULTER
 L. P. HAHN
 LILIAN HERMAN
 EVA HOLLER
 ROY HUFFMAN
 BERTIE HUITT
 ROSS HUITT
 C. E. REINHARDT
 CLAUDE ROCKETT

SADIE SETZER
 EVA SIGMON
 ANNIE YODER
 CRAIG YODER
 LUCY YODER
 ROSA YODER
 STELLA YODER
 C. N. YOUNT
 ELSIE YOUNT
 N. D. YOUNT

RUSSEL YOUNT



GASTON COUNTY CLUB

Gaston County Club

COLORS: *Blue and White*

FLOWER: *Forget-me-not*

MOTTO: *We Shall Not Be Forgotten*

YELL: Hobble Gobble, Razzle Dazzle; Sis, Boom, Bah!
Gaston! Gaston! Rah, Rah, Rah!

OFFICERS

C. C. CARPENTER.....	<i>President</i>
DORA RHODES	<i>Vice-President</i>
EDNA LENTZ	<i>Secretary and Treasurer</i>

ROLL

BRYTE ADERHOLDT
VICTOR ADERHOLDT
BRYTE BEAM
C. C. CARPENTER
CLARENCE CARPENTER
JEWELL DELLINGER

FRED DUNN
CRAIG GROVES
GERTRUDE KOHN
EDNA LENTZ
ELIZABETH LINEBERGER
JULIUS LINEBERGER
PROFESSOR LINEBERGER

PAUL MAUNEY
DORA RHODES
T. P. RHYNE
W. E. RHYNE
SAM SUGGS
EULA P. SUMMEY



RED-HEADED CLUB

Red-Headed Club

AMBITION: *To Light the Path of Another*

FLOWER: *Sunflower*

FAULT: *None*

MOTTO: *Let Your Light Shine*

TOAST: Here's to the folks who like red-headed folks; for there never was folks, since folks was folks, like the red-headed folks, and the folks who like red-headed folks.

OFFICERS

MISS DORN	Chief Lighter
MYRTLE MORGAN	Assistant Lighter
MAUDE POWLAS	Light Recorder

MEMBERS

MISS SUN	Miss Dorn	TORCH BEARER	Maude Powlas
CANDLE LIGHT	Bertha Harward	JACK O' LANTERN	George Sawyer
MISS GOLDEN GLOW	Ruth Hawley	MISS MOON	Stella Wessinger
FIRE KINDLE	Winfred Ingold	GOLD DUSTER	Annie Yoder
FIREFLY	Myrtle Morgan	TUNGSTEN LAMP	Rose Yoder
CAMPFIRE			Elsie Yount



CONGLOMERATE CLUB

Conglomerate Club

COLORS: *Light Blue and Gold*

FLOWER: *Forget-me-not*

MOTTO: *Arbeit macht leben suez*

YELL: Rah! Rah! Rah! We come from everywhere.
Ray! Ray! Ray! We are going everywhere.
Con-glom-e-rate! Con-glom-e-rate!
Hoo-ray!

OFFICERS

C. E. FRITZ.....	<i>President</i>
NELLIE DRY	<i>Vice-President</i>
BERTHA HARWARD	<i>Secretary</i>
CHLOE ADERHOLDT	<i>Treasurer</i>

MEMBERS

EVA CHRISTMAN, Alamance County, N. C.; CHLOE ADERHOLDT, KATHRYN ADERHOLDT, Burke County, N. C.; NELLIE DRYE, Cabarrus County, N. C.; E. BUSH, ED. HOOKER, MARGARET HOOKER, R. HOUCK, J. R. PRICE, Caldwell County, N. C.; CARRIE BEAM, PAUL PETERSON, Cleveland County, N. C.; F. L. CONRAD, C. E. FRITZ, C. E. KEPLEY, Davidson County, N. C.; ELLA SOCKWELL, MAYME SOCKWELL, RUTH TICKLE, Guilford County, N. C.; A. B. GLASS, JUNE GLASS, S. W. GLASS, Rockingham County, N. C.; BERTHA HARWARD, ILA HARWARD, D. P. WHITLEY, Stanly County, N. C.; S. L. WALDHOUR, Georgia.



ANANIAS CLUB

Ananias Club

HEADQUARTERS: *Pandemonium*

FLOWER: *Devil's Shoestring*

MOTTO: *To Lie is Better Than To Be Caught*

SONG: *"O, Give Us a Drink"*

OFFICERS

T. P. RHYNE.....*Liar-in-Chief*
D. P. WHITLEY.....*Beelzebub* C. F. DEAL.....*Recorder*

RECRUITING OFFICERS

C. E. FRITZ

C. N. YOUNT

SOAP BOX ORATORS

L. B. BEAM.....*Leader*
J. W. MOSTELLER, R. J. PLYLER, R. F. DUNN, F. L. CONRAD

OFFICIAL DETECTIVES

C. C. CARPENTER.....*Chief*
PAUL YODER, J. F. LINEBERGER, PAUL PETERSON, JUNE GLASS

FACULTY PESTICATORS

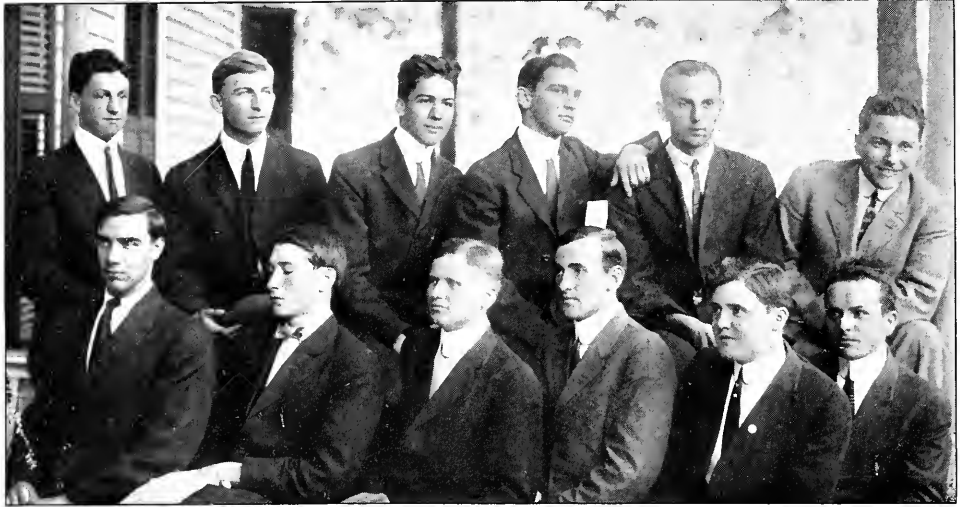
J. R. PRICE.....*Faculty Pimp*
R. M. YOUNT, R. O. MCCOY, C. E. KEPLEY, S. W. GLASS

COURT OF FOOLS

J. D. RUDISILL.....*Judge* L. L. LOHR.....*Chief Attorney*
L. C. GROVES, A. B. GLASS, A. B. RUDISILL

PROSELYTING COMMITTEE

C. A. KIPPS.....*Chairman*
SAM SUGGS, J. J. STUCK



JOHN CLUB

John Club

J. A. RUDISILL.....	<i>President</i>
J. W. ELLER.....	<i>Vice-President</i>
J. W. MOSTELLER.....	<i>Secretary</i>
JOHN PATTERSON	<i>Treasurer</i>

ROLL

JNO. AIKEN	JNO. PATTERSON
JNO. BOLIEK	JNO. PLYLER
JNO. DEATON	JNO. A. RUDISILL
JNO. ELLER	JNO. D. RUDISILL
JNO. MOSTELLER	JNO. STUCK
JNO. MYERS	JNO. WISE



HARP CLUB

Harp Club

MOTTO: *Keep Sweet, and Saw Wood*

OFFICERS

V. V. ADERHOLDT.....	<i>President</i>
L. L. LOHR.....	<i>Vice-President</i>
C. O. LIPPARD.....	<i>Secretary</i>

ROLL

VERNIS ABSHER
 V. V. ADERHOLDT
 JOHN AIKEN
 L. B. BEAM
 C. R. BROWN
 C. C. CARPENTER
 C. T. CARPENTER
 F. L. CONRAD
 J. L. DEATON

C. E. FRITZ
 H. D. FRYE
 JAMES A. FRYE
 S. W. GLASS
 C. O. LIPPARD
 H. M. LIPPARD
 L. L. LOHR
 J. W. MOSTELLER
 J. R. PRICE

T. P. RHYNE
 J. A. RUDISILL
 J. D. RUDISILL
 R. T. TROUTMAN
 PAUL A. YODER
 R. A. YODER
 BLAIR YOUNT
 C. N. YOUNT
 R. M. YOUNT



IREDELL COUNTY CLUB

Iredell County Club

COLORS: *Black and Old Gold*

FLOWER: *Marechal Neil Rose*

MOTTO: *Iraddellam Amamus*

OFFICERS

C. O. LIPPARD.....	<i>President</i>
MARGUERITE PORTER	<i>Vice-President</i>
J. L. LIPPARD.....	<i>Secretary and Treasurer</i>

MEMBERS

VERNIS ABSHER
G. R. FRYE
H. D. FRYE
C. O. LIPPARD
H. D. LIPPARD
H. M. LIPPARD

J. L. LIPPARD
MARGUERITE PORTER
K. L. RAYMER
P. L. SHINN
C. R. TROUTMAN
M. C. TROUTMAN

R. T. TROUTMAN



Little Girls' Club

COLORS: *Blue and Yellow*

FLOWER: *Cat Eyes*

MOTTO: *Little Girls Should Be Seen—and Heard, Also*

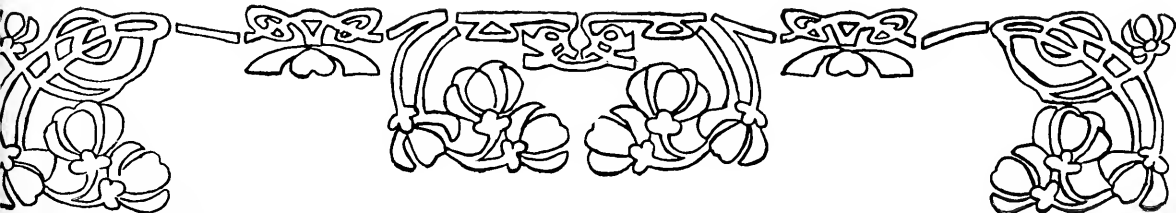
YELL: What are little boys made of?
Scissors and snails and puppy-dog tails.
What are little girls made of?
Ribbons and rings and all nice things.

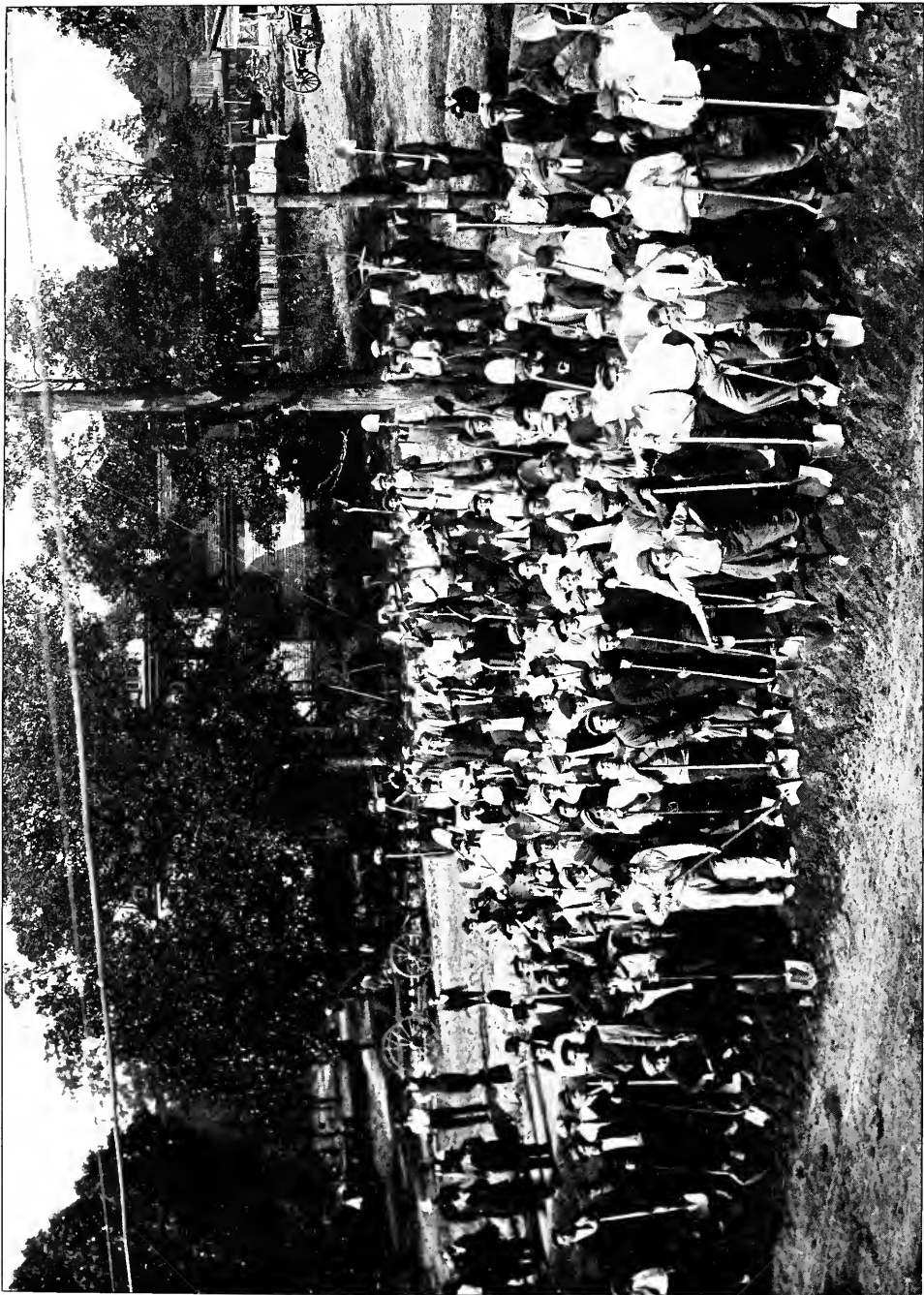
OFFICERS

ELVIRA SHEELY*President*
ELIZABETH LINEBERGER*Vice-President*
MATTIE LIPE.....*Secretary and Treasurer*

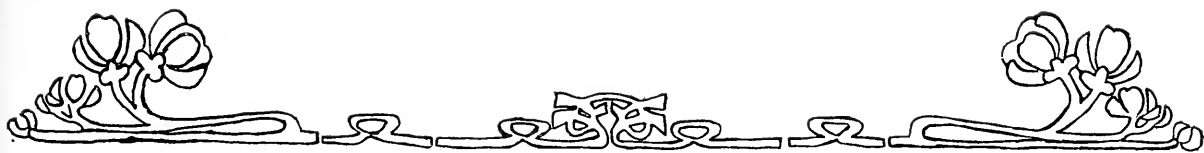
ROLL

Names	Nicknames	Names	Nicknames
KATHERINE ADERHOLDT	Katydid	PEARL POWLAS	Jack
BRYTE BEAM	Peggy	RUTH RHODES	Scary William
ILA HARWARD	Ike	NANNETTE RUDISILL	Nancy
DOROTHY KIMMONS	Dot	NELL RUDISILL.....	Cricket
ELIZABETH LINEBERGER	Frosty	ELVIRA SHEELY	Trixy
MATTIE LIPE	Yipe	STELLA WESSINGER	Poodle





GOOD ROADS SQUAD



Good Roads Day

THE progressive, altruistic spirit of Lenoir College was most strikingly shown by the whole-souled manner in which both Faculty and students observed the days set apart by Governor Craig's proclamation as Good Roads Day.

On the morning of November 5, ninety-five young men, each with a shovel on his shoulder, marched to the music of a drum out from Highland Hall, by Claremont College, down through town, and back to the scene of action on Fourth Avenue. Here they met most of the Faculty and other students, which carried the number beyond one hundred.

The street was already graded, the topsoil well ploughed, and about thirty wagons were waiting to be loaded. The laborers were yet few, most of the wagons idle, and the managers discouraged. When the large contingent of students arrived, you should have seen the dirt fly and the countenances of Generals Bryan, Jones, and John W. Blackwelder beam and brighten! The good work went on!

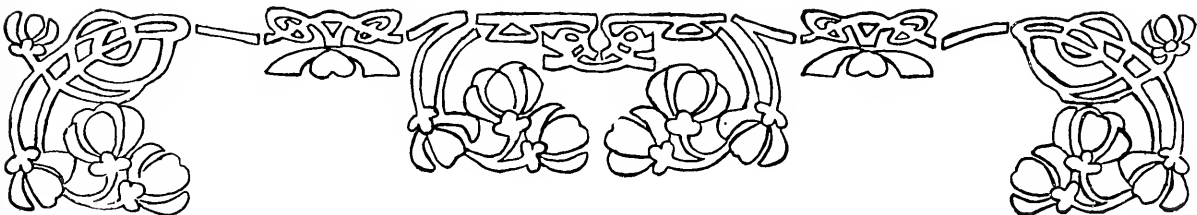
About ten o'clock the young women of Oakview Hall, a veritable Gideon's band, each with a pitcher in her hand, charged the field, and entirely subdued the toiling young men with *delicious lemonade!*

Again the wagons came, the Generals shouted, and the dirt flew!

At twelve o'clock it was discovered by Scout Joy that a detachment of the good dames of Hickory had entrenched themselves on Mr. C. C. Bost's lawn. In a few minutes they silenced the shovels, and captured the entire squad by the overwhelming force of a sumptuous dinner! It was positively pathetic to see the elegant rations vanish through the ruddy countenances of those hungry boys!

For four hours more the work was on; the ladies rallied and shelled with a luncheon; the scene of action moved to Thirteenth Avenue; the ranks thinned; but President Fritz and most of the students stuck "till the last shot was fired," and some were on hand for more of it the next day. One and a half miles of street were topsoiled the first day.

The students saved the day. Without their unselfish and generous aid, the effort would have been a failure. The citizens of Hickory and vicinity were most courteous and appreciative. The young men thoroughly enjoyed the day, and learned more about team work, coöperation, and Good Roads than they could possibly have done otherwise.



Program for the Dedication
of the
Administration Building
Yoder Memorial Science Building
Highland Hall and Oakview Hall
Lenoir College, Hickory, N. C.



R. A. YODER, D. D.

Thursday, October 2, 1913
at Eleven o'Clock



YODER MEMORIAL SCIENCE BUILDING

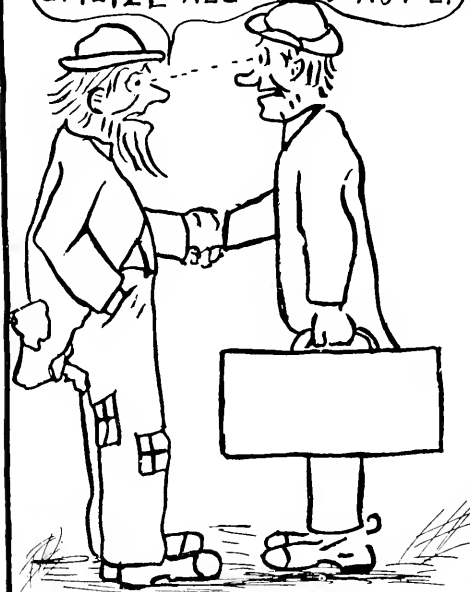
Order of Service

Scripture: REV. E. L. LYBRAND, Vice-President of Synod
 Prayer: REV. B. D. WESSINGER
 A Statement: REV. J. D. MAUNEY, Secretary of Synod
 The Formal Transfer of the Buildings by the Synod to the College:
 REV. L. L. LOHR, President of Synod
 The Acceptance of the Buildings by the Board of Trustees:
 RECEPTION OF KEYS: President J. H. C. HUITT
 ADDRESS OF ACCEPTANCE: REV. W. A. DEATON, D. D.
 Address: Christian Education: REV. S. P. LONG, D. D., Mansfield, Ohio
 Music:
 Founding of Lenoir College: REV. W. P. CLINE, D. D.
 Dr. Yoder and His Work: REV. E. J. SOX
 Science in the Christian College: PROF. K. G. BUSCH
 The Future of Lenoir College: PROF. R. L. FRITZ, D. D.
 Song—"America": ACCOMPANIED BY THE COLLEGE ORCHESTRA
 Announcements: PRESIDENT FRITZ
 Procession to Yoder Memorial Science Building:
 Formal Dedication of College Buildings:
 The Lord's Prayer:
 The Benediction:

A GENERAL PICNIC DINNER WILL BE SERVED ON THE CAMPUS

COLLEGE LIFE AS SOME SEE IT.

① NOW SON YOU MUST
BURN MIDNIGHT OIL, AND
UTILIZE ALL THE WASTE.



LEAVING DAD

②
2 TIMES
HERE



TAKE
IT!



BURNING MIDNIGHT OIL

④ "WHY HELLO DAD, MY
NEW MOTORCYCLE
WILL COME ON THE
NEXT TRAIN."



BACK TO DAD.

③



UTILIZING THE WASTE



S
M
I
L
E
S



Smiles

CALLER (to Professor Little)—Is your father at home?

LITTLE DAUGHTER—What is your name, please?

CALLER—Just tell him it is his old friend Bill.

DAUGHTER—Then I guess he ain't at home. I heard him tell mama that if any bill came he wasn't at home.

✦ ✦ ✦

"Jule," said Miss Sheely, "you didn't give me a birthday gift.

"That's so," said Jule; "but you see you always look so young that I can't realize you ever had birthdays.

Then Miss Sheely was happy, and didn't mention present again.

✦ ✦ ✦

MISS LENTZ (to Senior Carpenter)—Do you like stars?

CARPENTER—Yes, I love them.

MISS L.—Oh! I wish I was a star.

✦ ✦ ✦

C. O. Lippard, a few days ago, walked into the restaurant, and called for two sandwiches. After eating them, he threw down a dime. Mr. Lippard paused a while, and the waiter asked him if he would have something more? He replied, "No; but I am waiting for my penny; the students get ten per cent. reduction.

✦ ✦ ✦

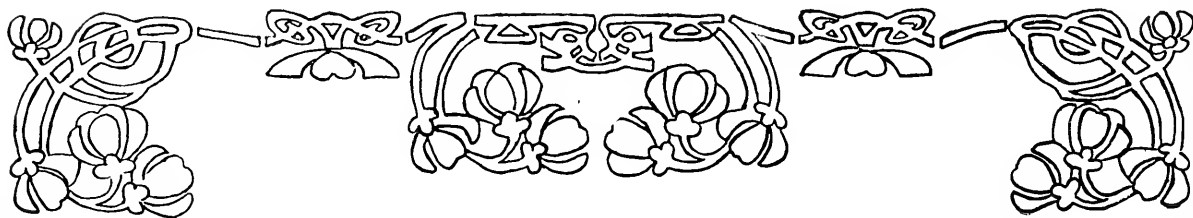
WANTED: A pony to Physics—Tussing & Huffman.

✦ ✦ ✦

MISS POWLAS—I was a pretty baby.

R. YOUNT—Recollect the old adage? Handsome babies grow up to be very homely and ugly people.

MISS P.—You must have been very pretty when you were young.



McCoy—Stella, if we were not in such a crowd I would kiss you.
STELLA—Take me from this crowd, instantly, Bob.



ADVICE: Don't give the minister all your money; save some for a divorce.



PROFESSOR FRITZ (to Prep.)—Do you think there is any danger in going up in a flying machine?

SENIOR CARPENTER—Not as much as there is in coming down.

✦ ✦ ✦

PLYLER—Dunn, were you cool in the ball game?

DUNN—Cool? Why, I shivered.

✦ ✦ ✦

Excuse me while I drop a line to a fish.

✦ ✦ ✦

SOPH. RUDISILL—Myrtle, today you will look upon my face for the last time.

MISS MORGAN—What! You would not kill yourself?

SOPH. R.—No; I'm going to raise a beard.

✦ ✦ ✦

JUNIOR LIPPARD (with newspaper in his hand)—Give a look, give a look.

HALE—What is wrong, Bottle?

C. O. L.—Medicine is advertised for half-price, and I ain't sick.

✦ ✦ ✦

MISS C. ADERHOLDT'S LITTLE SISTER—Mama, sister Chloe must be able to see in the dark.

MRS. ADERHOLDT—Why?

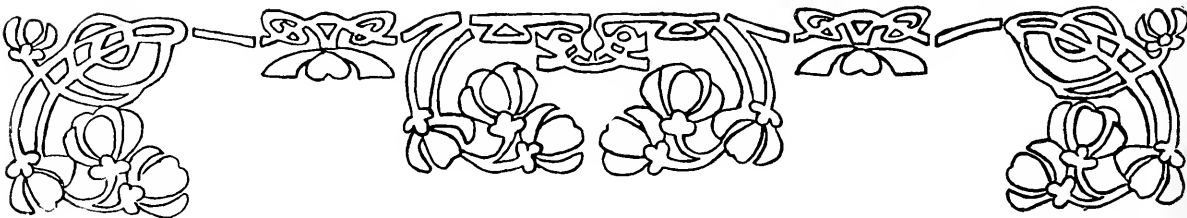
LITTLE GIRL—Because last night, when she was sitting with Mr. Fritz in the parlor, I heard her say, "Why, Everett; you haven't shaved."

✦ ✦ ✦

Senior Rhyne one night, staying at Mr. Mosteller's a little past the usual time, heard a voice say, "Ethel, it is bedtime." After a little they walked out into the dim hall, and paused for a moment. Again a voice called, "Does not Mr. Rhyne know how to say good-night?" Ethel replied, "Gee, I guess he does."

✦ ✦ ✦

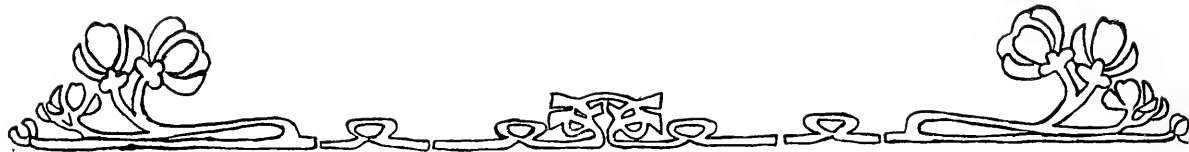
Prep. Kluttz one day, passing Mr. Walker's store, noticed a number of coconuts in the window. Unhesitatingly he bawled out, "What's the price of them thunderin' big mountain potatoes, with whiskers on 'em."



Miss L.—Berge, why do you talk continually, from morning until night?
B.—It is the only time I get. I sleep from night until morning.



JUNIOR—In German, we treble (trill) the r's.



The junior girls were preparing to have their pictures made. Miss D. RHODES (to Miss Shirey)—“I am going to have my photos taken. I do hope they will do me justice.”

Miss S.—I hope so too—justice, tempered with mercy.

✦ ✦ ✦

Overheard in a conversation in Oakiew parlor!

Miss Y—Sam, will you love me even after I am old?

SAM—I don't see why a year or two should alter my affections.

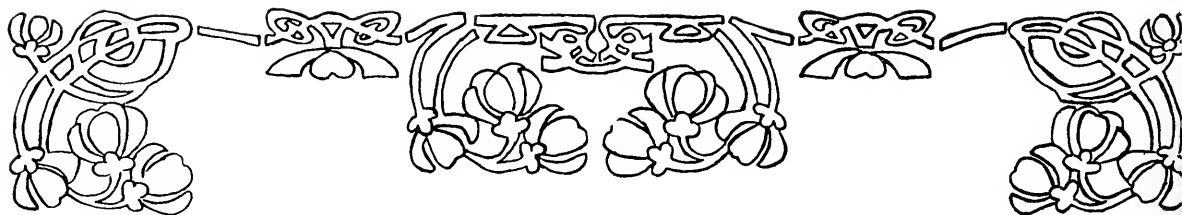
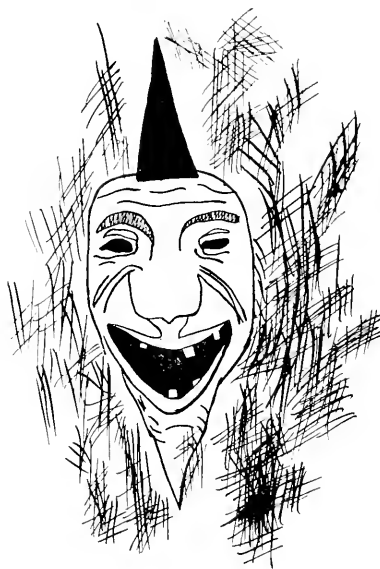
✦ ✦ ✦

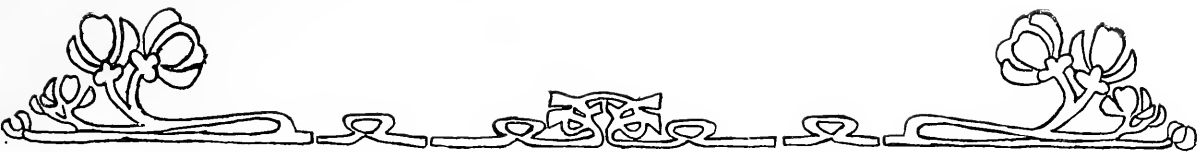
UP-TO-DATE ADS.

A respectable old maid wants washing at Oakview.

WANTED: A servant who can cook and dress tables—Highland Hall.

For all kinds of ponies and Jacks, see Deal before buying.





Will of the Class of 1914

LENOIR COLLEGE
HICKORY, CATAWBA COUNTY, N. C.

WE, THE members of the Senior Class of 1914, being of sound mind and perfect understanding, and realizing that soon we must leave this life of never-ending toil and worry, do hereby make and declare this our Last Will and Testament.

We do hereby appoint the Sophomore Class our lawful executors, to execute, according to the true intent and meaning of every part and clause thereof, this our Last Will and Testament.

Item 1. We will and bequeath to our Alma Mater our love, loyalty, and devotion.

Item 2. We Will to the Juniors our dignity, our conceit, our Senior privileges, and our unrivaled popularity.

Item 3. We Will to the said Junior Class our powers to perceive the comic elements in Shakespearian tragedies.

Item 4. We Will to the Sophomore boys our ability to win the Class Championship in baseball.

Item 5. We hereby Will to Sophomore Class our vast store of memorized German poetry, hoping that they will find in it the path which leads to Professor Little's good-will.

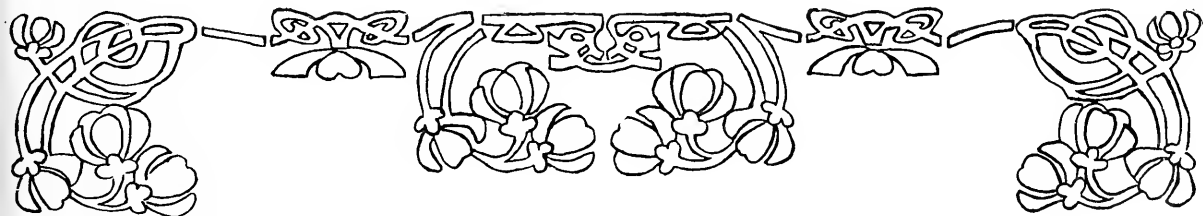
Item 6. We Will and Bequeath to the Freshman Class our love and admiration for the faculty.

Item 7. To the Preps, we Will and Bequeath our noble example, our worthy record, and untiring energy, and our diligence, so that they may be enabled to reach the eminence on which we now stand.

Item 8. Clayton Carpenter wishes to leave his absent-mindedness to his friend, L. B. Beam.

Item 9. D. P. Whitley wishes to leave to J. C. Rudisill and C. O. Lippard all of his shares in the bottle factory.

Item 10. We, the members of the Senior Expression Class, give to Miss Schultz the hope that next year's class will be more diligent.





Item 11. We Will J. D. Rudisill's wonderful business ability to the next Business Manager of the HACAWA.

Item 12. We, the Senior girls, give to our Sophomore sisters our coquetry, obtained by four years of successful flirtation on the warpath.

Item 13. I, T. P. Rhyne, hereby give to Mr. C. F. Deal my large assortment of classic interlinears, hoping that he will use them faithfully, and that he will transmit them, having safely passed his examinations, to some needy student.

Item 14. We Will J. J. Stuck's controlling influence at Faculty meetings to John A. Rudisill, knowing that this will be of much benefit to him.

Item 15. C. E. Fritz wishes to give his high esteem for Miss Shirey to Carol Yount.

Item 16. Stella Wessinger gives her undying affection for R. O. McCoy to Lucy Yoder.

Item 17. Misses Stuck and Hamman leave their interest in the Hub Theater to Misses Rhodes and Sheeley.

Item 18. The Huffman brothers Will their popularity at Oakview to the town boys.

Item 19. Misses Smyre, Powlas, and Tussing Bequeath their "hearts" to the Highland boys forever.

Item 20. Lillian Plonk Wills Mr. Raymer to Margaret Hooker.

Item 21. Nell Rudisill's cheerful disposition we hereby Will to "Ed" Hooker.

Item 22. Misses Bowles and Huitt wish to leave their knowledge of Music and Art to the world.

Item 23. We Will R. A. Yoder's old pipe to R. J. Plyler.

Item 24. We Will the quiet dispositions of Misses Miller and Yoder to Della Reeves, for she needs them both.

Item 25. Misses Cline and Christman wish to leave their inclination for studying to the Junior boys.

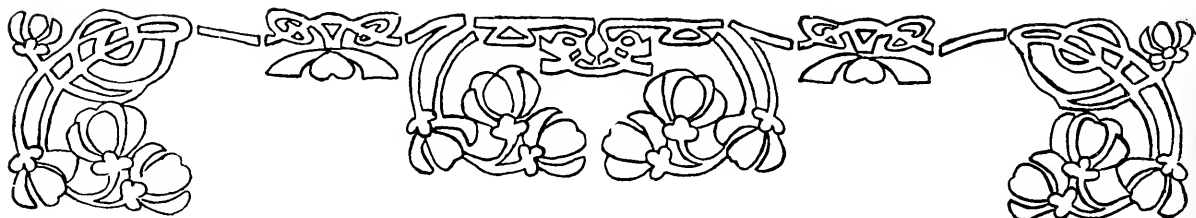
Item 26. I, L. L. Lohr, hereby Will and Bequeath my inability to write a Class Will to my successor in office.

Item 27. Last, we Will to Lenoir our most earnest desire that she will continue to grow and prosper.

In the presence of this assembly, we hereunto set our hand and seal, this the twenty-seventh day of May, 1914.

CLASS OF 1914 (SEAL)

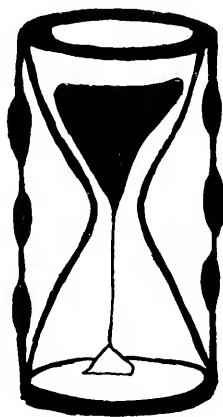
Per LAWRENCE L. LOHR



CHRONOLOGY



1913



1914



Chronology

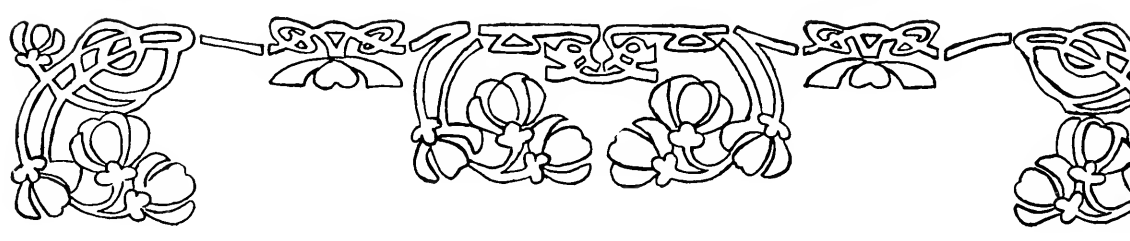
SEPTEMBER

Every train brings 'em

1. "This is Mr. ———." "This is Miss ———."
2. College opens. Woods full of Freshies.
3. Rain. Sophs. promenade Highland Hall singing.
4. Opening reception.

"Little grains of powder,
Little drops of paint,
Makes a girl's complexion,
Look like what it ain't."
5. Professor L. says that you can count on his visiting Fort Wayne next Summer.
6. Societies meet.
7. You *must* attend Sunday School.
8. Baseball team goes out for fall practice.
9. Bottle gets drunk.
10. Bottle still drunk.
11. Bottle sobers up, and declares that he was hypnotized.
13. Carpenter, Yoder, Hale, and Fritz shave.
14. Campmeeting at Wesley's. Crowd rides Woodrow back.
15. Whitley chosen stopper.
16. Skinny coming off German, "Ich bin ein fool."
20. Baseball—Rutherford 2; Lenoir 5.
21. Cap Lohr carries joke book to church.
24. Tennis tournament begins.
27. The two Bobs invent the "Round here" dance.
28. Children's Day and dinner at Mount Olive.
29. "A Perplexing Situation," "A Treasure from Egypt," and Minstrel. Rain.

OCTOBER

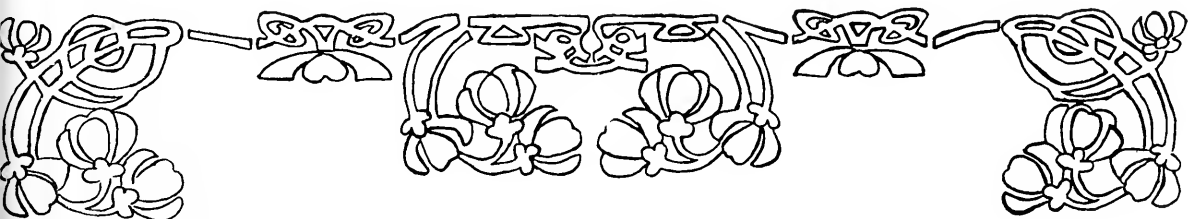
1. Synod meets at Holy Trinity; preachers everywhere.
 2. Dedication of College buildings. Picnic dinner. Baseball—Granite Falls 2, Lenoir 4. Entertainment in honor of Synod.
 3. No lessons prepared.
- 



4. Boys cut classes to go to Synod.
5. F. G. Morgan, '09, and C. K. Rhodes, '10, are ordained as Lutheran ministers by Synod. Rev. E. H. Kohn preaches at St. Andrews.
7. Butt Cutt goes to Oakview.
8. Ditto.
9. Everybody dressed up. HACAWA pictures, the cause.
11. Chickens, you had better lie low!
12. S. Glass goes to Baker's Mountain.
13. Freshies stamp Sophs. Girls are surrounded. Miss Shirey rings bell to no avail.
14. Boys' march. Boys rank, Girls ranker, Dr. Fritz rankest.
15. Rampant recluses resolve radical resolutions.
16. Yoder House girls have a mouse chase. Alarm neighborhood.
17. Faculty decides favorably on radical resolutions. Social committee appointed. Miss Shirey downcast.
19. Harvest festival and Japan Christmas tree. Dora R. cries because she can't play with the dolls.
20. Rain, sleet, snow, and sunshine.
22. Corn-shucking, Chicken Dance. Oh! you bad boys!
23. Glee Club meets. Skinny makes First Tenor.
24. Executive Council organizes.
25. OLD MAN HALE (to Professor Stirewalt)—I'm a mean man.
27. Tennis—Singles: Rutherford 1, Lenoir 4. Doubles: Rutherford 1, Lenoir 3. Professor Lineberger entertains young ladies' spelling class.
28. BUTT CUTT (on Latin)—Professor, what does *sunt* come from?
29. Senior picnic. 'Nuf said.
30. Seniors yawn all day and relate dreams.

NOVEMBER

1. Tennis team goes to Rutherfordton. Return victorious.
2. Girls feed hogs peanuts. Note of thanks in *Deutch*.
3. Hallowe'en party. Varied costumes.
4. Jule gets turned down.
5. Good Roads Day. No school. Co-eds serve boys with lemonade.
6. Boys sore and stiff. Blistered hands, etc. Professor Little cuts German II.





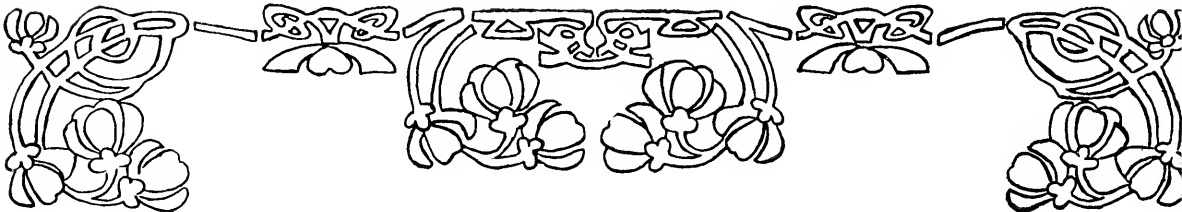
8. Same as September 13.
9. Home Mission Service at St. Andrews.
10. Management closes contract for printing HACAWA.
11. Two Senior boys are blinded.
13. PROFESSOR STIREWALT (on Economics)—Give an example of a local monopoly.
MISS CHRISTMAN—Miss Shirey.
16. S. Glass goes to Baker's Mountain.
17. Butt Cutt interviews Dusty.
19. Query—"Why is Professor Lineberger?" Answer—"Miss Dorn."
22. Basket-ball—Rutherford 2, Lenoir 23.
24. Basket-ball at Rutherford. No one knows score. Some think we were defeated.
Oyster supper for Athletic Association.
27. Thanksgiving Day, etc.

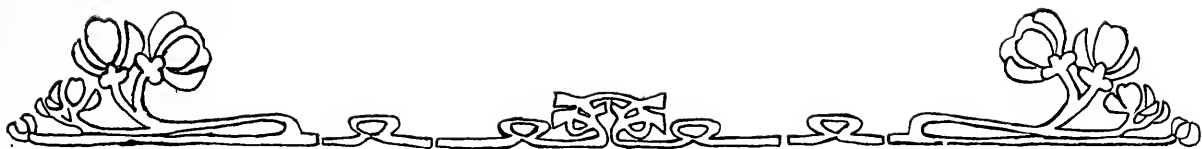
DECEMBER

1. Euronians and Philaetheans give "The Iron Chest."
2. CAP. (on Bible IV)—Was the New Testament written before 4000 B. C.?
3. Professor Lineberger very sleepy.
4. Ditto.
5. Ditto.
6. Ditto.
8. Fresh-Soph. debate.
10. Skinny goes wrong on German I.
11. Skinny apologizes.
13. Exams. begin. Hubby quarantined on account of scarlet fever.
14. All doors at Highland and Oakview locked. Wonder why!
17. Executive Council meets. Seniors do a stunt instead of memorizing English.
19. Christmas vacation begins. "Good-bye."

JANUARY

5. Students return. Many sick. Reception at Oakview. Elvira accomplishes ambition.
6. Same as tug-o'-war. Faculty vs. Students. Carpenter in bad shape as result of vacation.

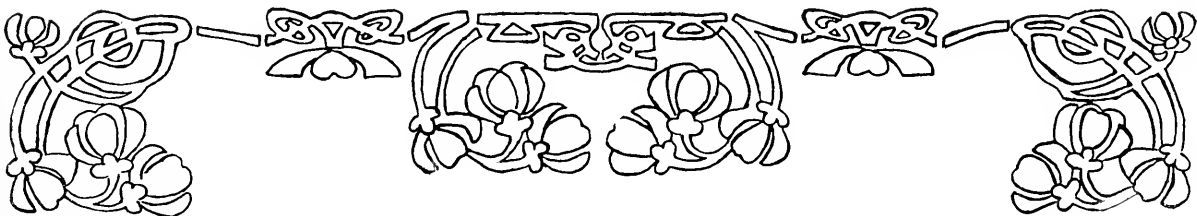


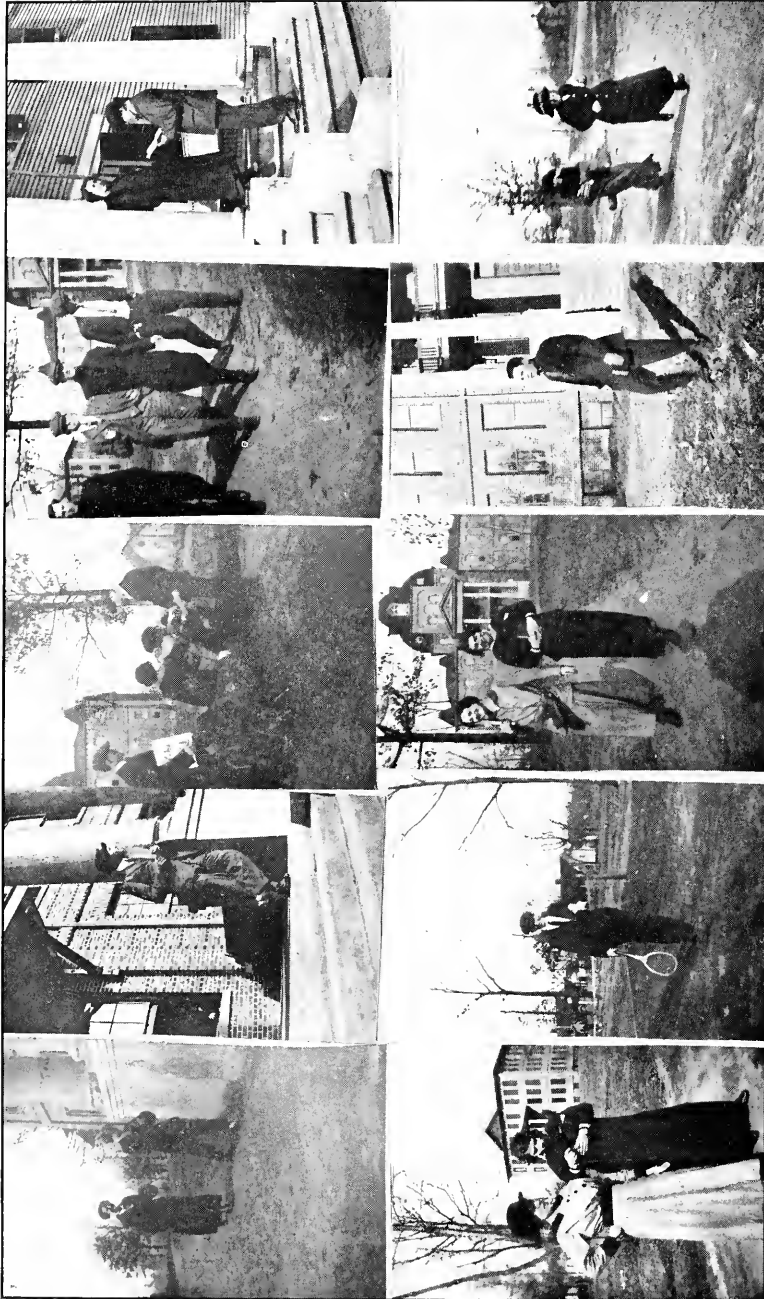


7. Dr. Fritz applies oil to college machinery by— Oh! unexcused absences!
8. Bob McCoy appears on scene. Everybody expresses sympathy.
12. Brush, the magician, at theater. Dr. Fritz and Professor Little do patrol duty.
13. Butt Cutt serves notice on Dr. Fritz that he will be required to come to Highland.
19. ELSIE YOUNT—I'm going to tell mamma on Claudia. Iron Chest repeated.
21. PROFESSOR PATTERSON—What is the difference between surface water and spring water?
MISS HAMMAN—None.
PROFESSOR PATTERSON—Suppose you go down to the branch and get a drink.
23. Landon at theater.
25. Morgan, '13, gives report of Kansas City Students' Volunteer Movement. He likewise calls at Oakview.
26. Elvira weeps.
28. PROFESSOR PAT—Mr. Lohr, describe the Mammoth Cave.
CAP—That is an immense cave in Virginia (*class laughs*), or-r-r- in Kentucky.
PROFESSOR PAT—Why is it called Mammoth?
CAP—That is an extinct animal.
29. Professor Lineberger applies for catechism.
30. Baseball—Sophomores 10, Freshmen 3.

FEBRUARY

1. Rev. J. D. Mauney accepts call to college pastorate.
2. Social function at Highland.
3. Baseball—Sophomores 7, Sub-freshmen 5. Professor Lineberger very, very sleepy.
4. Baseball—Freshmen 8, Sub-freshmen 7.
5. Professor Patterson's birthday.
7. Girls make tennis court. Professor Little does not believe in Woman Suffrage.
9. Baseball—Seniors 8, Sophomores 3. Seniors win championship. Music recital.
Boys boycott.
10. President Fritz addresses the sissy.
11. Dr. Miller gives illustrated lecture on Martin Luther. Cap. is missing.
12. Court scene at Oakview. Everything mysterious.
13. Philatheans have open meeting. Show.
14. HACAWA goes to printer.





SENIORS ON CAMPUS



SENIORS ON PICNIC

THE END



CIRCUS AT LENOIR COLLEGE



Bertie Kuff
14.

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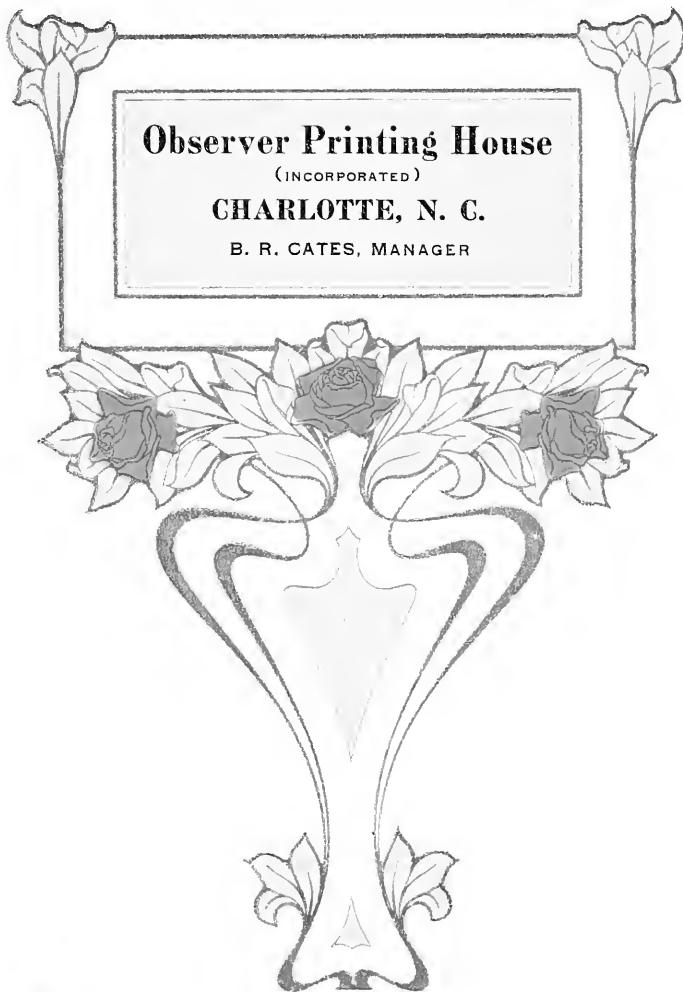
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